

MPIRG neutral check-off system supported by Congress

By Tori Jo Williams
Staff Writer

The Student Congress voted on a resolution to support the UMD Student Senate USS position on a neutral check-off system for MPIRG, at a meeting Thursday.

There were no negative arguments after Mary Wright, chairperson for Duluth MPIRG, presented MPIRG's initial argument against the neutral check-off system.

Under the negative check-off system, the student is charged one dollar for MPIRG on the fee statement, unless the student specifically states not to pay the fee. The student must then initial a box on the statement.

Arguments for both sides referred to polls done concerning MPIRG.

"MPIRG is being railroaded," claimed Wright, who said she didn't find out about the Thursday meeting until Tuesday. She urged that the resolution be postponed until MPIRG could better prepare themselves and their arguments.

At this point the statistics began flying. According to a professional pollster who surveyed UMD, UM Morris and the Twin Cities campus, 82 per cent of those polled knew what MPIRG was, 75 per cent knew whether or not they had paid, 11 per cent could not remember paying the optional \$1 fee. However, the most important figure, said Wright, was the fact that only 16 per cent stated that they wanted the funding system changed.

Senator Joey Agor, who was the first affirmative speaker, said that he was not aware of the poll or its results. He was reacting on the unfairness of the present funding system. Agor feels that the present system draws upon the apathy of the students.

"If it is known that the system isn't fair then it should be discontinued. MPIRG cannot determine what is good," he said.

Agor also felt, at the end of every second year, MPIRG should conduct a poll to research public opinion concerning the group.

According to the senate resolution, the present negative check-off system is inconsistent with MPIRG's ideals of fairness,

responsibility and consumer protection, stated one Congress member.

The funding system is also inconsistent with the other organizations on campus, which must raise their own money and/or receive funding through the Student Service Fee.

Senator Mark Davis, chair of the UMD Senate, stated that he had visited the MPIRG office several times on March 15. On March 19, four days before the Congress meeting, Davis finally found an MPIRG person and informed that person of the date of the Congress meeting.

Davis also said MPIRG is a good organization, and no one is trying to destroy them. The purpose of the proposed change is to clarify the present system.

It was suggested several times that a motion be made to put the MPIRG funding proposal before the Rules and Elections Committee as a possible referendum item for the spring election. Five motions and an amendment later the Congress went on record as supporting the UMD Student Senate's positive stand on the neutral check-off system of funding MPIRG.

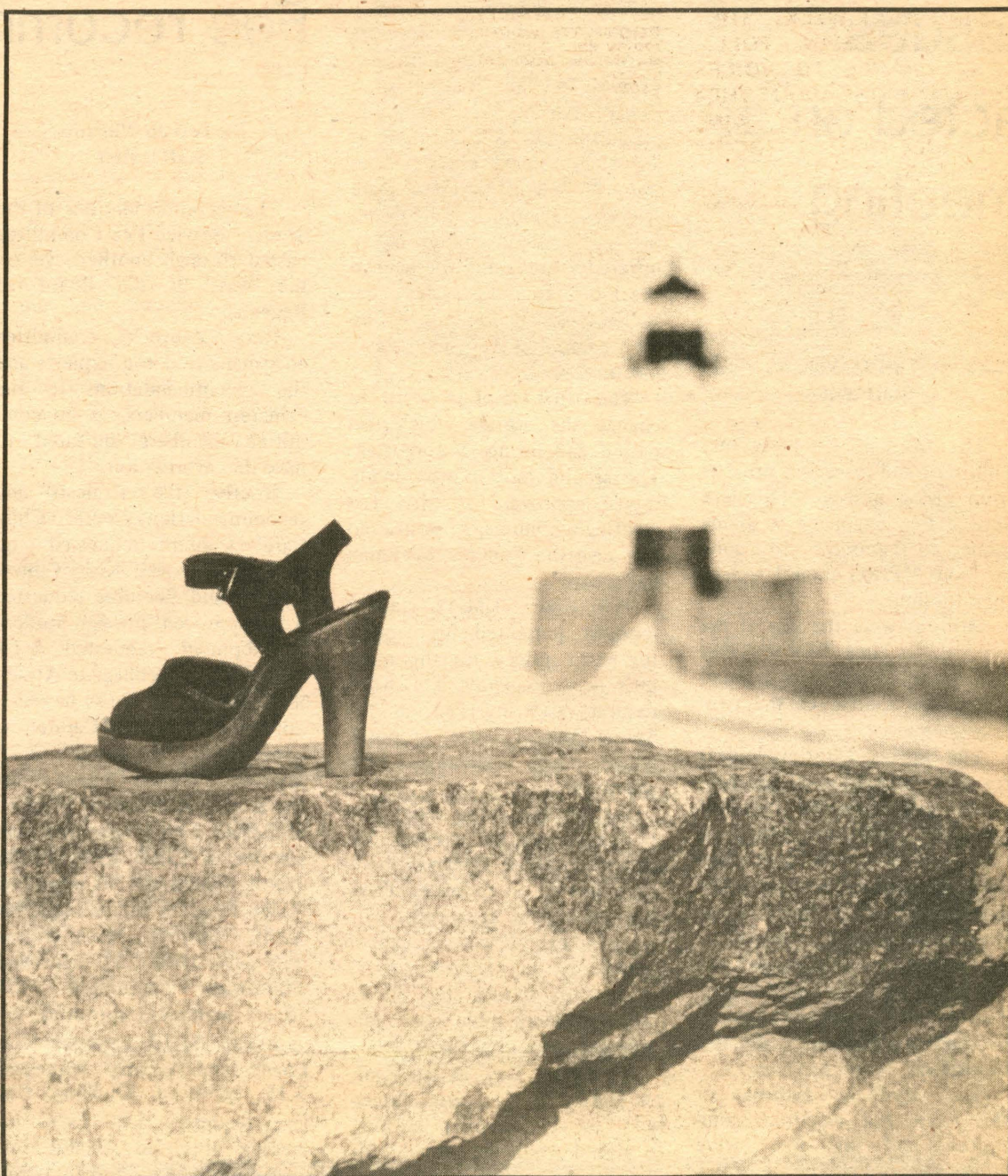
The objections to the amendment placing the MPIRG issue on a ballot as a referendum item were mostly to the effect that voter turnout at the spring elections is always sparse. The answer to this objection was, perhaps an issue such as MPIRG funding was needed to encourage students to get out and vote.

Four or five more motions made during the course of the MPIRG discussion concerned tabling any decision, postponing discussion, and ending debate altogether.

Neale Roth interrupted the discussion twice, once to remind the Congress that their duty was merely to approve a resolution to support the senate's position, not to approve or disapprove the actual change. The second thing Roth said was, he thought the idea of setting the proposed change before the student body was a good one.

Another proposal to the MPIRG issue was suggested by Senator Rydberg, chair of the All-University Senate. MPIRG has asked for a \$1 increase from the Board of Regents.

MPIRG to 3



Stepping into Spring—Barefoot in the park.

Women's network advances job opportunities

By Kathryn E. Larson
Staff Writer

The New Women's Network is basically the answer to the "Old Boys Network" phenomenon.

"Because many job contacts are made on the golf course, the locker room, or in a bar, men usually have an advantage on the job market. Since women are less likely to hang around these places where the contacts are, they are at a disadvantage," said Mary Ann Lucas, coordinator of the New Women's Network, a local organization not quite a year old.

"With men, a network just kind of happens. Many times men belong to ongoing organizations such as the army, baseball teams, and service organizations that contribute to a network of contacts," said Mary Ryland, Duluth School Board member and also a member of the New Women's Network.

"The joining together of women into loose affiliations for information and mutual support is a growing phenomenon," Lucas said.

"Until recently, women

haven't formed and benefitted from networks. The existing networks were small and few in number," Ryland said.

Women in business, human services, and the professions are meeting at private homes and public places on a regular, yet informal, basis in the Twin Ports.

"Since the first organizational meeting last summer, the New Women's Network has met four times, sharing job achievements and frustrations, seeking/finding information, acquiring business or organizational contacts and having marvelous rapport," Lucas said.

"The New Women's Network is unique because it has no officers, no official dues, and is non-political; it is simply a group of women supporting one another. One gets a very positive feeling about themselves and what women can accomplish," Lucas said.

"This constantly expanding career-sharing network is a very positive step for women," said Beckie Judge Curran, network member and chair of UMD's Task Force on Women's Studies

and Issues.

"The New Women's Network was started to give women a chance to pool their resources on the job market and to provide a forum where women could discuss effective ways to deal with sex-related problems on the job," Lucas said.

"Network members are currently compiling a directory of contacts so that if a woman has a particular job problem, is in need of a job, hears about a job opening or needs help in organizing an event, she could contact me and possibly get hold of a network member from the directory to inform about a job or to seek for help," Lucas said.

The most recent network meeting was held last Thursday at the Holiday Inn, attended by about 75 women. After socializing, new members introduced themselves, identified their occupation or intended occupation, and described organizational and job needs or opportunities.

Network to 8

UMD Student Congress takes action

Current issues acted on at meeting

By Tori Jo Williams
Staff Writer

The Student Congress met Thursday and discussed subjects from giving money to Student Service Fee recipients to giving money to themselves, to resolving how MPIRG should receive their funding.

Motions were the rule of the evening, as over 20 motions passed, failed, or were ignored during the course of the two-hour meeting.

The Spring Quarter budget for SA was approved. The proposed expenditures totalled \$6242, \$6000 of which is expected to come from Student Service Fee revenue. The excess will most likely come from last quarter's surplus.

The only item challenged was the \$100 for the SA retreat. The entire budget was passed over President's Andy Lurth's objections.

Rick Rydberg, chairman of the rules and elections committee, said that there were three candidates for SA president as of Thursday, with all the elected positions open.

Rydberg urged the senators present to encourage their constituents to vote.

Five subjects are before the committee for consideration as referendum items. These five are state funding of intercollegiate athletics, a non-alcohol dorm, the new calendar, the newly instated F-grade and the neutral check-off funding system for MPIRG, which was put before the committee at Thursday's meeting.

The first motion was to change the agenda which was passed and promptly forgotten. The second motion was unanimous approval of the last meeting's minutes, of which no one save the Congress chairman had a copy.

Bill Klein, UMD's student lobbyist presented his request for extra money for this quarter's living expenses. This \$200 request was included in the Spring Quarter budget proposal, which had already been approved.

Among the items under new business were the excuses presented by those Congress members not in attendance. These excuses were all approved.

Another subject concerned continuity in the SA offices. A motion stating that all SA office holders must leave relevant files behind was passed.

Legislative Day in St. Paul, on March 30, was also discussed. Congress members wishing to attend would be armed with

Congress to 3

Congress approves Service Fee recommendations

By Tori Jo Williams
Staff Writer

The recommendations of the Student Service Fee Committee passed through another level on the way to the Board of Regents.

Harry Zabrocki, committee chairman, read the requests and the recommendations to the Congress members, as no committee members appeared to have the information.

Briefly, the requests and recommendations were: Child Care Center requested no funding, approved; Kirby Conventions and Lectures requested \$.50, approved; Foreign Student Development requested \$.10, approved; Intercollegiate Athletics requested \$9.80 (\$1 increase) approved; Intramural Capital Improvement requested \$.75, approved present fee of \$.50; Intramural/Recreation Sports requested \$3.90, approved present fee of \$3.50; Kirby Coffee House requested \$.50, approved; Kirby Program Board requested \$2.10, approved; Music Organizations requested \$1, approved; **Statesman** requested \$1.50 (\$.15 increase), approved; SA requested \$1.10, approved; SA Loans and Grants requested \$.15, approved; Students' College requested \$.90 (\$.90 increase), approved; Health Service requested \$12.60, approved.

Also mentioned by Zabrocki was the unfair distribution of funds between the University campuses in women's athletics.

Richard Haney from Intramural/Recreational Sports was on hand to plead his case before the Congress. Haney's request of \$.75 for Capital Improvement was rejected by the committee. Of the request, \$.25 was to have funded an outdoor skating facility.

Haney cited problems encountered by UMD students while using area ice rinks.

"UMD has an obligation to provide a skating facility for the students," said Haney.

The \$.40 increase requested was to pay for a half-time employee to take care of towel service and issuing equipment. One of the two storage room attendant positions will be eliminated next year to attain another teaching position.

Haney presented his new request of a \$.24 increase to the Congress. This increase will

pay miscellaneous student help, rather than a half-time employee initially requested.

At this time the recommendations of the Student Service Fee Committee were approved with an amendment suggesting that Intramural/Recreational Sports receive a \$.24 increase.

These motions were carried over Roth's objections that no one on the Congress had studied the facts concerning the funding and needs of Intramural/Recreational Sports.

Zabrocki's final comment to the Congress was that they should appoint committee members as soon as possible, so the committee can get an earlier start than they did this year.

The motion to accept this recommendation was carried.

The next step for the recommendation is an administrative review, then presentation to the Board of Regents.

UMD students asked to fast for Third World development

By Susan Cook
Staff Writer

On April 5, Brooks Anderson, chaplain at UMD, and the students involved with Campus Ministry are inviting UMD students to fast with them in a global consciousness raising exercise.

The fast will be in conjunction with Operation Bootstrap-Tanzania, East Africa (OBT) and although its purpose is global awareness, Anderson said, "We will focus in on Africa. Africa holds a lot of keys to our future."

An information table will be set up in Kirby for some time during each day next week and any donations of money that would have normally been spent on food will be sent to OBT for the remodeling or building of primary schools or teachers' homes in Tanzanian communities.

In addition to individual donations, Anderson said the University will remit the amount of money equivalent to the food not eaten by the total number of dormitory residents who choose not to use their meal plans on the day of the fast.

All of the materials necessary for one school building or teacher's home that are not available in Tanzania can be purchased for \$2300.

Anderson said Tanzania provides the labor and bricks for the building. "The people that will benefit from the school are the laborers." He also said that teaching Tanzanian children how to make bricks for the schools or houses is "part of their education."

Anderson said OBT "has the opportunity to build many more schools in Tanzania than there are resources for." OBT's goal for 1979 is to build roughly 300 schools there, Anderson said.

According to Anderson, OBT is not "imposing" but rather "assisting the Tanzanian people in their own development" and "cooperating with the aspirations of the people."

"A great deal of the aid given to other nations is de-

Fast to 8



Tom Flaschberger, Senator of College of Education gives presentation.

Photo by Jeff Christensen

Spring run-off causes damage to apartments

By Geoff Gruba
Staff Writer

"Our apartment was so badly flooded that there was no way we could continue to live there," said James Litch, one of a few students who had to be relocated because of the damage done by run-off water at the Partridge Street apartments.

The apartments at 1930 Partridge Street have been the source of a great deal of problems for students and the UMD housing department alike this year.

Joe Michela, housing director for UMD, said "we lease the apartments from St. Scholastica, who in turn leases them from the owner, Roger Anda, of Mora."

The problem is one of leaking apartments on the first floor of the building. The situation is partially the result of a hill which is located directly behind the building.

The apartments right in front of the hill definitely received the greatest amount of damage, but even the rooms across the hall have some water damage, said students who occupied the apartments.

"If it wasn't for the fact that myself and my roommate

are moving out in several weeks, we would have also opted to go to the Hotel Duluth," said Abdul Baridi, UMD student.

"Conditions here are just barely tolerable," he added.

Originally, at the beginning of this academic year, UMD leased a total of 21 apartments. As of Dec. 1, however, Michela decided to drop their option on three of them and relocate the students in the recently completed Junction apartments.

"We had previously experienced leaking problems with those three apartments so we decided to move the students," said Michela.

Another problem arose in past weeks when another apartment became flooded. Michela stated, "the question was raised to us, why didn't we relocate these students in Dec. also?"

"We didn't know that this particular one leaked," he said. "We're doing all that we can, and St. Scholastica has promised to try and keep the snow build-up off of the back wall. All we can do now is watch and wait," he added.

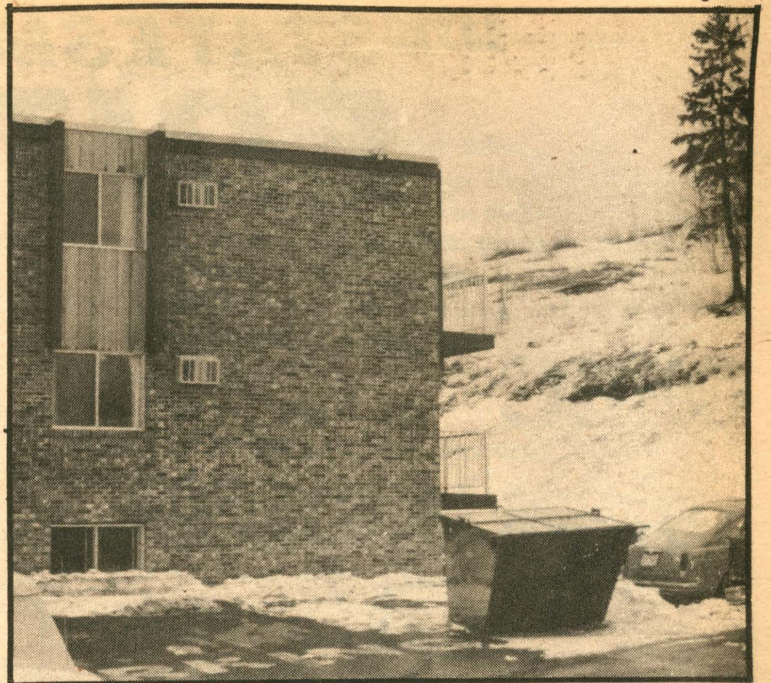
The four students were relocated at no increase in rent as they would have already allocated so much for housing. The only problem was that no housing could be found where the four students could stay together.

Michela said, "we tried to find housing in the same place for all four, but it was impossible. Housing for men is scarce at UMD. They don't have as great a turnover rate as the women do."

"In my opinion, the housing department did a good job with the options that were available," Litch said.

"The very day that the rooms flooded they brought a van to our apartment and helped us move. They had already compiled a list of places to live, from which we could choose," he added.

Litch also said, "from what I understand, Scholastica is going to be paying us for damages [two speakers and 150 albums which sat overnight in the water], and UMD may be giving us some inconvenience compensation."



Partridge Street Apartments soak up drainage from nearby hill.

Congress from 2

position papers for the purpose of lobbying in the Legislature.

One of the subjects to be lobbied for is the equalization of tuition for all colleges. David Utz, SA vice-president for administration, requested that someone who will be connected with the student government next year go to St. Paul to provide continuity on the subject of tuition equalization.

There was also a motion passed which established a temporary ad hoc committee to study the inequalities in tuition in the various collegiate units.

The final piece of business before the Congress was a request for \$150 for socialization time to meet the candidates for SA president. This will take place Friday night in the Village Service Center and is to be an opportunity to meet and talk

with the candidates.

The motion to adjourn was passed over the out-of-order objections made by one of the senators who had more new business.

MPIRG from 1

Rudberg made a motion that the Congress go on record as supporting a \$1 increase on a neutral check-off system. The motion was carried.

The final verdict was that the UMD Student Congress go on record as supporting the UMD Student Senate's position of recommending that MPIRG adopt a neutral check-off system of funding, as well as supporting a \$1 increase with an amendment putting the subject before the Rules and Elections Committee as a possible referendum item.

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OPEC Woes

America, home of the brave, land of the free, and paradise of the wasteful and the foolish, has once again set itself up for the fall.

Five years ago, America was faced with a dilemma which should have served as a sufficient warning for what was to come. Unfortunately, the petroleum crisis of 1974 must not have taught us anything. We are in a comparable, if not worse, situation now than we were then. And it's going to get worse.

Even taking into consideration the improving Iranian situation, we're once again leaving ourselves wide open for another major price increase from the Brothers OPEC. This is not to say that the United States will be the only country which will suffer, but it will definitely be the country which is affected most greatly.

This is not a problem which government, especially the present administration, can handle alone, nor should it be expected to. Although the wheels of bureaucracy have taken some action on the problem, it is nothing near the

measures which are going to be necessary to stop or at least deter our present course set toward gas rationing and worse. It is going to take the efforts of Americans as individuals to head off a problem which could plunge the country into a worse inflation cycle than that of five years ago.

There are several paths that the United States as a country can take to cope with this growing problem. The first and most obvious route is for Americans to reduce the still overwhelming amount of waste which is taking place. Second is a plan devised by Walter Levy, authority on the world oil situation and oil adviser to every administration since President Harry Truman, for "importing nations to ban together and prohibit the import of any oil that sells above the official posted prices." This may be unappealing, but when Venezuela intends to raise prices 14 per cent and Iran has already said that their increases may go as high as 50 per cent, a dollar a gallon for gas may be the least of our fears.

Budget Cuts

By Kurt Erickson
For the Statesman

Of all the bills and resolutions in the 71st Legislature, the one concerning retrenchment is the most ironic. The legislation before the education committee is being primarily sponsored by the governor. His request for funds for the University of Minnesota system is roughly \$100 million below what the Regents have asked for. The irony comes in because many of the Regents and top

administrative staff of the University were avid supporters of Gov. Al Quie in last fall's election. To say that they feel betrayed wouldn't be saying quite enough; maybe raped would be better.

Unfortunately, however, the people who have really been violated are the students. Of that \$100 million cut, approximately 60 per cent is for raises in salary for professors, while the other 40 per cent is for additional academic programs and buildings. Where does this leave us then? It is highly unlikely that professors will stand for a smaller increase in wages, especially if the community college instructors receive a large increase this year. Secondly, will the University cut back on programs? If so, will it be in the branch schools or will the cuts be evenly distributed among the schools? Possibly the most pessimistic note of all this is that the governor's budget requests are usually accepted with small changes.

The question then becomes will the University cut back or will it increase tuition? The most likely possibility is that tuition will rise from both inflation and from the governor's estimated cut in funding for the University of Minnesota system.

Duluth Railroaded

Fact—20 per cent of the land in the city of Duluth is owned by the railroads. Fact—during the last 10 years Duluth has received no money for this land at all. Now, for the first time, Duluth has a chance to receive some money for this land, but if Gov. Al Quie gets his way, Duluth will receive no tax money at all.

During this legislative session a bill is being discussed which will tax the railroads on their property, not on their gross earnings. The governor has said he will support this legislation if it is amended to read: "All the revenues collected will go to the state," not to the communities with railroads. Although towns with small amounts of railroad land might not care about this issue, it is crucial to Duluth.

Maybe the governor is trying to tell us something. It would almost be impossible for the governor not to know how he was going to hurt Northern Minnesota by adding this amendment to the bill. To me, the governor's position shows a lack of caring for Northern Minnesota. In sending tax revenue to the state, the governor has the option of redistributing the money to other communities and parts of the state which may not have any railroads at all. Quie's proposed amendment reveals a black future for any state funding for Northern Minnesota, and Duluth in particular.

Erickson is currently serving as an intern in the State Legislature.



umSTATESMAN (USPS 647-340)

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

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National Blue Jean Day

By S.G.
Gay Alliance Member

Friday, April 13, is National Gay Blue Jean Day. National Gay Blue Jean Day is a consciousness raising exercise sponsored on the UMD campus by the Gay Alliance. It is intended to make gay and straight people

people in our society, that there is something sick or unnatural about the way they developed, something they had no more control over than the color of skin, hair or eyes.
The truth is that homosex-

to do something perfectly natural, that is, wear jeans, or to take whatever measures you feel are necessary to be certain you will be identified as heterosexual.

OPINION

alike aware of the dilemma that confronts homosexuals every day of their lives.

In conjunction with National Gay Blue Jean Day, WDTN Radio will broadcast a live call-in interview show with several gay men at 8:00 p.m., the evening of the 13th. If you have questions about gay lifestyles or the gay experience, you are invited to send or take them to the Gay Alliance mailbox in the SA office, or to call in while the show is on the air.

Many, if not most gays are in the closet, that is, afraid to openly acknowledge that their primary sexual attraction is toward members of the same sex. They are faced with the sort of sexual dilemma that never confronts a straight person. While the natural development of the majority, for whatever reason, is heterosexual, the natural development of some is homosexual. Yet, gays have been taught, as have most

uality is just one kind of natural sexual expression that happens for unknown reasons in about one out of every 10 people. There have always been homosexuals, there always will be. The proportions have always been approximately the same, and there is no reason to expect that will change. Perhaps 700-800 people on the UMD campus are gay, and that's a very significant proportion of the total population. In other words, someone you know is gay.

National Gay Blue Jean Day is an attempt to create a situation analogous to the dilemma constantly faced by gays, that is, whether to respond naturally to their sexuality, or to hide because of fear. Wearing jeans on National Gay Blue Jean Day does not necessarily mean that you're gay.

But you should realize that gays will wear jeans that day, and herein lies the exercise. You will have to decide whether

We in the Gay Allinace, hope you will examine your own motives for what you decide to do. It's perfectly natural for people to wear jeans. Most people do it constantly. Will you do something natural, or are you frightened that someone might think you're gay? Think about what you know of the gay experience, and the gay dilemma of having to deny something natural because of the fear of what other people might think. And think of the magnitude of having to forgo your naturally developed sexuality for years or a lifetime, as opposed to not wearing jeans for a day.

We invite you to listen to the radio show and participate in National Gay Blue Jean Day. It is our hope that by doing so, you will gain a deeper understanding of the lives and experiences of some of your friends, and maybe even yourself.

OPINIONS ??

Got an opinion? Share it with others at UMD. The Statesman opinion page is a forum for readers' ideas and comments. Bring your articles to the Statesman office in the Kirby Student Center. Articles should be around 500 words. Be clear and concise. The Statesman reserves the right to reject any articles which are poorly written or contain excessive profanity for the purpose of entertaining the child-minded.

MOSCOW 1980





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UMD STATESMAN SURVEY

This survey was designed to give you, the reader, the opportunity to express your views and opinions about the Statesman. Please fill in the questions by placing a check in front of the answer that best sums up your feelings. Feel free to write additional comments in the space provided below. Your name is optional, but if you want to be eligible for the prizes, it is required. Place your completed survey in the box outside the Statesman Office in Kirby Student Center.

The deadline for acceptance of the survey is Thursday, April 5, 1979. Winners will be notified by Friday, April 6, 1979.

- First place: \$20 gift certificate from William's North Shore
- Second place: \$15 gift certificant from Budget Tapes and Records
- Third place: \$10 gift certificate from Adam & Eve.

Additional comments:

News

1. Do you read the news section of the Statesman? _____ regularly, _____ sometimes, _____ bits and pieces, _____ never.
2. Would you like to see more _____ feature/campus related, _____ hard news, _____ city and regional news, _____ state and national news.
3. Would you prefer a front page with _____ a full cover shot, _____ a half cover shot with feature news, _____ a creative shot with news, _____ a page with all news and news photos on the front.

Sports

1. As far as intramural sports are concerned, do you think the coverage is: _____ excellent, _____ above par, _____ adequate, _____ below par?
2. Would you like to see more individual-type features? _____ yes _____ no.
3. Do you think there should be more emphasis put on the "less popular" sports and less on the "popular" ones? _____ yes _____ no.
4. To what degree do you read the sports section? _____ not at all, _____ scan over it, _____ read a couple of stories, _____ read nearly everything.

Entertainment

1. Do you feel the writing in general is _____ too tame, _____ neutral, _____ overly critical?
 2. Do you think the entertainment section offers enough variety in stories? _____ yes _____ no
 3. I would like to see more _____ humor stories, _____ fine arts stories, _____ feature stories _____ contemporary music, _____ other (please specify) _____
 4. I would like to see less _____ humor stories, _____ fine arts stories, _____ feature stories, _____ contemporary music, _____ other (please specify); _____
- What section of the paper do you read the most? _____ news, _____ sports, _____ entertainment, _____ editorials, _____ classified ads, _____ announcements.

NAME _____

PHONE _____

ADDRESS _____

Campus fast announced

April 5 has been designated a day when the UMD community will be encouraged to fast. The goal will be to increase global awareness and to raise money to build a school building in Tanzania. The project is coordinated at UMD by the Center for Global Awareness and the Council of Religious Advisors. The money raised will be sent to Operation Bootstrap Tanzania, which has an arrangement with the Ministry of Education in Tanzania to provide materials for communities to build their own schools.

It is hoped that many other groups and individuals in the Duluth area will participate along with UMD.

There was a similar event at UMD in Nov. 1977 in cooperation with Oxfam-America. The campus calendar change made the pre-Thanksgiving event impossible to schedule. Pre-Easter was chosen as another good time for a fast. And Operation Bootstrap Tanzania was chosen as an excellent model of Third World development aid.

People are encouraged to fast at whatever level is most meaningful to them. Students on food plan will be given an opportunity to sign a statement authorizing the University to pay OBT for the cost of food not eaten.

The year 1979 is the UN Year of the Child. This program focuses on a critical need of children for education relevant to their development.

Textbook rewritten

Completely rewriting the textbook **Earth Science** proved to be a challenging assignment for three University of Minnesota authors—including two from UMD—and two other colleagues.

The publisher—McGraw-Hill Book Company—asked the scientists to write the book so that eighth and ninth graders nationwide could better understand the earth on which they live and its environment in space. The text is one of five in a Challenges to Science series.

UMD Provost Robert L. Heller, Dr. Richard W. Ojakangas, professor and head of the UMD Department of Geology, and three other writers have completed the two-year project and their book now is on sale across the country. Besides the UMD authors, the other writers are Dr. Karlis Jaufmanis, professor emeritus of physics and astronomy, Twin Cities campus; Dr. John Byrne, professor of oceanography, Oregon State University, Corvallis; and Jane Wooten Renaud, University-Liggett School, Grosse Pointe, MI, and Department of Geology, Wayne State University, Detroit.

In this second edition of **Earth Science**, the authors used shorter sentences and simpler language and added more photographs, many in color, than were present in the first edition published in 1973.

The 18 chapters of the new book cover topics such as "The Ocean and the Atmosphere," "Soils, Food and People," "Mineral Resources," "The Earth Through Time," and "Continents in Motion."

The book opens with an actual question-and-answer interview with Dr. Robert Ballard, oceanographer and geologist at the Woods Hole Oceanographic Institute in Massachusetts. Another section tells of a fossil collecting trip in Montana by Dr. Ojakangas and Dr. David G. Darby, UMD associate professor of geology, and their 12-year-old sons, Greg Ojakangas and Charles Darby. Job profiles of persons involved in the earth sciences are common throughout the book.

For Provost Heller, **Earth Science** is the seventh book for which he has been an author or co-author; several have been translated into Spanish and Portuguese. It is Ojakangas' second textbook; his other text, written with Dr. Darby, currently is being translated into Japanese. All five authors have written numerous papers for professional journals.

Comments on calendar

The Administrative Advisory Calendar Committee solicits comments on the Early In-Early Out Calendar from faculty, staff or students who have not had an opportunity to respond previously. Send comments to Dennis Nelson, 515 Administration Building.

Summer work study

Students interested in summer work study should sign up at the Financial Aids Office beginning on April 2. Priority will be given to current work study students. Summer awards will be made around the end of April.

Noon hour classes

"Learning with Lunch" is the purpose of four noon hour classes beginning at UMD next week.

The no-credit classes are being offered from noon to 12:50 p.m. beginning the first week of April. Each class will meet four times during the month. There will be no tests and no assigned papers.

Among them is "Things Your Sunday School Teacher Didn't Tell You," a study of Bible narratives that are usually not discussed in religious training because they do not appear to coincide with the standard conception of the scriptures.

Other classes include assertiveness training, advanced assertiveness training and calligraphy (italic handwriting).

There is an \$8 fee per class. More information is available from the Duluth Center of University Continuing Education and Extension, 403 Administration Building, 726-8113.

Graduation procedures

The Registrar's Office provides a "credit check" for all students completing their undergraduate work. Upper division (degree requirement) forms are to be on file with the Registrar's Office before an appointment can be made. Filing upper division papers is a requirement for graduation; a credit check is not; however, all students are urged to take advantage of this service.

Again, this year there will not be a summer commencement. All summer degree applicants will be listed in the Spring Commencement Program. Therefore, summer degree applicants planning to participate in the Commencement Exercises are held accountable to the Spring Commencement instructions.

All Spring Quarter degree applicants are to file for degree by April 13 with the Registrar's Office. (Summer students planning to participate in the May exercises are to adhere to this deadline.) The graduation fee statement is to be paid within a week of filing the application for degree form. Registration with the Career Development and Placement Office is a senior requirement. If students are planning on not filing placement papers they will not be given a degree clearance unless they have a signed waiver form on file with that office . . . Room 255, Administration Building.

Students who have already had a "credit check" filed their degree application at that time.

Visiting professor

Theories of mental health reflect the society in which the patient lives, according to a UMD visiting professor who will lecture at 8:00 p.m. Wednesday, April 4, in the Tweed Museum of Art.

Nathaniel J. Pallone, Dean of University College at Rutgers/The State University of New Jersey, will deliver the lecture, the first of three to be offered this spring. His topic "On Psychotherapy within a Context of Society's Values," will basically deal with the question of when treatment of emotional disorders is completed.

The lecture is free and open to the public.

Spring faculty recital

Terrence Rust, assistant professor of music at UMD, will present the first faculty recital of the spring quarter at 8:00 p.m. Tuesday, April 3, in the Bohannon 90 auditorium.

Rust, performing on piano, will play a sonata by Beethoven, one by Hungarian composer Bartok and three pieces by Viennese composer Franz Schubert.

He will also perform three mazurkas by Polish composer Karol Szymanowski, who carried on some of the traditions of Chopin. The mazurkas, written toward the end of Szymanowski's lifetime, reflect the use of native Polish music as a basis for melodic lines.

Rust, a member of the UMD faculty since 1968, studied music at the University of Iowa and the Julliard School of Music. He maintains an active recital schedule in the area and has also performed at the Phillips Gallery in Washington, DC and the Kosciuszko Foundation in New York City.

Tuesday's recital is admission free and open to the public.

Weekly calendar of events

THURSDAY, MARCH 29

P.M.

- 1:00 Health Service K 301
- 2:00 Support Services K 131
- 2:00 Sup Ser Rev Task Force K 311
- 3:00 CLS Dept Heads K 323
- 4:00 Kirby Program Board K 311
- 4:00 Political Science Club K 335
- 7:00 Elizabethan Dinner Ballroom
- 8:00 Duluth Ballet MPAC

FRIDAY, MARCH 30

A.M.

- 9:00 CLS Review Com K 311

P.M.

- 1:00 Intervarsity K 301
- 2:00 "
- 3:00 Chemistry Seminar Chem 246
- 7:00 Eliz Dinner Ballroom
- 8:00 KPB Film "Woodstock" Boh 90
- 8:00 Duluth Ballet MPAC

SATURDAY, MARCH 31

P.M.

- 4:00 Newman Assoc. Mass K 311
- 7:00 Eliz Dinner Ballroom

SUNDAY, APRIL 1

A.M.

- 9:30 Lutheran Worship K 250
- 10:30 Newman Assoc. Mass Boh 90

P.M.

- 8:00 Gamma Theta Phi K 323, 33, 335
- 8:00 KPB Film "Woodstock" Boh 90

MONDAY, APRIL 2

A.M.

- 8:00 CEE Real Estate Course II K 250
- 10:00 Intervarsity K 301

P.M.

- 6:00 Intervarsity K 301
- 6:30 Financial Planning Seminar LSci 185

TUESDAY, APRIL 3

A.M.

- 8:00 CEE Real Estate Course II K 250
- 11:30 French Table K 311

P.M.

- 2:00 Dr. Nathaniel Pallone, Hill Visiting Professor Boh 120
- 4:10 UMD Jazz Ensemble Kirby Lounge
- 6:00 Kirby Program Board K 323
- 6:30 J-Board K 311
- 6:45 Intervarsity K 250

WEDNESDAY, APRIL 4

A.M.

- 8:00 CEE Real Estate Course II K 250
- 8:00 Sea Grant In-Service Workshop K 323

P.M.

- 1:00 Intervarsity K 301
- 3:00 Circle K K 131
- 4:30 Newman Assoc. Mass K 323
- 5:00 Panhellenic Council HE 30
- 5:00 Soc-Anthro Club ABAH 323
- 6:00 Gamma Omicron Beta Chem 251
- 6:00 Gamma Sigma Sigma Student Activ. Lounge
- 6:00 Sigma Phi Kappa LSci 160
- 6:00 Delta Chi Omega HE 209
- 6:00 Alpha Phi Omega K 335
- 6:30 Alpha Phi Omega HE 206
- 6:30 Alpha Nu Omega K 323, Boh 112
- 8:00 KPB Film "The Man Who Loved Women" Boh 90
- 8:00 Dr. Nathaniel Pallone, Hill Visiting Prof. Lecture I Tweed

THURSDAY, APRIL 5

A.M.

- 8:00 CEE Real Estate Course II K 250
- 8:00 Sea Grant In-Service Workshop K 323
- 10:00 Intervarsity K 301

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Stolen master key results in \$ 1500 bill

As a result of a key being stolen from a Lake Superior Hall RA, \$1500 in reserve housing funds were spent to change locks fitting the key.

The key, stolen from Kathy Charlson's mail box during Spring Break, was able to open up 250 doors in Lake Superior Hall.

Campus Police reported nothing stolen from LSH dorms and also reported no known person connected with the missing key.

In an attempt to find out the story, a **Statesman** reported questioned RAs last week. Their response was that they could not tell anything, and they felt a story printed would increase the possibility of dorm break-ins.

Joe Michela, director of housing, was out of town last week and could not be questioned.

In an interview with RAs this week, the RAs replied, "I

don't know anything; talk to Joe Michela." One of the RAs stating this was Kathy Charlson.

Michela told the **Statesman** that the normal policy to follow when a master key is stolen is to change the locks that the key can open. "The amount of money needed to change the locks is less than half of the previous printed reports," Michela stated.

He was referring to a letter to the editor printed in last week's **Statesman**. The letter, written by an angry parent, claimed that it would cost \$3000 to replace the locks.

Michela told a reporter that he was not pleased with the **Statesman** for covering this story. He felt things were "under control" and were being handled well.

This is the first time locks have had to be replaced in the dorms.

The missing key is no longer capable of opening any of the LSH doors now, said Michela.

Network from 1

Introductions were followed by a panel discussion, "dealing with put-downs and sexist remarks," led by personnel counselors Delores Harms and Carol Marshall. Both Harms and Marshall expressed support of assertive action.

"When dealing with sexist remarks such as 'you think just like a man,' 'you're so beautiful when you're angry,' or 'you're smart for a woman,' or when you are always asked to serve the coffee at a board meeting because you are a woman, it is best to express yourself without showing anger," Marshall advised.

"If a matter is important to you, respect yourself by expressing your feelings while respecting the other person's rights," Harms said.

Ryland believes the network could benefit a college student: "Students would find many walks of life represented here. Women would see many fine role models in various areas of work and contacts could be made in line of their own interests."

"Conversations at these meetings should raise awareness in many areas, especially in the area of women's issues," Ryland added.

The New Women's Network began when a smaller network of women in education in Duluth, after a few meetings, saw the need to expand the network to include all women.

"We knew that Secretary of State Joan Growe began the "Old Women's Network" in the Twin Cities and invited

her to speak about the organization at the Hotel Duluth last summer. I expected about 20 women, got 48 reservations, and 61 women attended the meeting," Lucas said.

"The group is very diverse, with women ranging from high school to retirement age, from the homemaker about to hit the job market to a stock market executive. All in all, it is a very dynamic group of women," Lucas said.

When asked if men could attend the meetings, one of the local organization's founders, Myra DeByle, replied, "Sure."

For further information, contact Mary Ann Lucas at 722-9854.

Fast from 2

grading," Anderson said. "Tanzania is developing a new model to serve their own needs."

Anderson stressed that the fast on April 5 is not primarily a fund-raiser, but instead a day to increase students' global awareness and a chance to get people to think about Third World development as well as how to best assist developing countries.

About the fast, Anderson said, "certainly there should be some discomfort but people are

encouraged to fast at a level comfortable to them. If there are hunger pangs we can relate them to the vast portion of the world's population who experience hunger pangs as a way of life. Doing without food for one day is not going to hurt anyone."

There will be a ceremony in preparation for the day of fasting on April 4 at 8:00 p.m. in the old cafeteria. All interested parties are invited to attend.

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COMING SOON

Will Gus take the bus?

By Chris Miller
Staff Writer



GUS HENDRICKSON

UMD may be looking for a new hockey coach next week. Four-year Head Coach Gus Hendrickson, who this season led the Bulldogs to their finest season on the ice, is a leading candidate for the vacant head post at Michigan State University. Veteran Amo Bessone, the dean of collegiate hockey coaches, announced his retirement at the Spartans' last home game in a long-sSpeculated move.

Hendrickson, an alumnus of State, has been the leading candidate all along—he was even mentioned before Bessone stepped down.

Ron Mason, who led Bowling Green to the NCAA tournament two seasons in a row, is another strong possibility.

It was presumed that State would make an announcement yesterday or today concerning the new coach, but according to MSU officials, no word was expected today, and none came yesterday.

If Hendrickson were offered the job, would he accept? The head mentor had no comment on that question, although he more than likely made a decision earlier this week.

The delay of the announcement could mean several things:

1) MSU Athletic Director Joe Kearney was in Salt Lake City with the NCAA champion Michigan State basketball team, and hasn't had sufficient time to consider the choices.

2) Michigan State has received a negative from Hendrickson, Mason, or other candidates, and is considering their next choice.

or 3) State has received the affirmative from a coach, and will make the announcement next week. This is most likely the case if Hendrickson has accepted the job—it is unlikely that he would announce his intentions to leave UMD before the Bulldog Awards Banquet

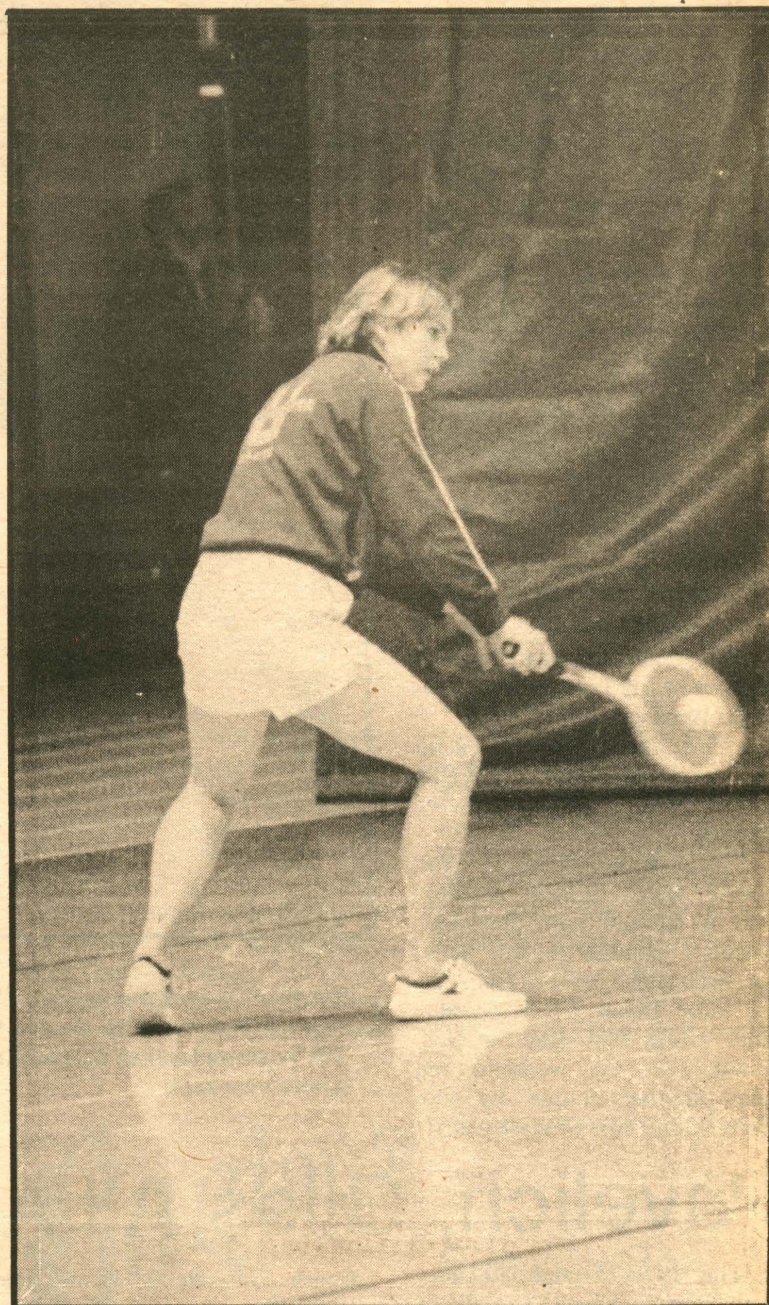
tomorrow night at the Normandy.

At this point, however, most indications are that Hendrickson will be, or has been, offered the post. With the outstanding job he did of building the Bulldogs into one of the top teams in the nation, and his knowledge of the hotbed of hockey recruiting (Minnesota, and particularly the Iron Range) plus the fact that he graduated from State and is a very close friend of his former coach, Bessone, all weigh in his favor.

Whether he would leave a team that he has built into a WCHA title contender for one which failed to make the playoffs this season, especially with several outstanding high school players ready to attend UMD next season is another question.

And that is a question that Duluthians will know the answer to by next week.

Bulldog Notes: The Annual Bulldog Awards Banquet will be tomorrow night at the Normandy . . . tickets are available at the door. Right wing Bah Harrington is back in school after finishing the season with the North Stars' top farm club at Oklahoma City . . . he played five games for them under a tryout contract, thus maintaining his amateur status for the Olympic tryout.



UMD's Laura Osmundson lashes out a backhand volley during Saturday's match against St. Cloud State. The women fell to the Huskies, and are now 4-8 on the year. The final team score of the match was 6-3 St. Cloud.

Feud with coach prompts Taylor to hang up spikes

By Scott Davis
Staff Writer

A holder of three UMD track records resigned from the team due to conflicts with the coach, while other coach-squad member clashes persist over medical advice.

Sophomore Willie Taylor quit the team Monday, March 19, because of differences with Coach Ellie Rynda at the indoor conference meet at Moorhead.

"I quit because of overall disrespect toward me from the coach," Taylor said.

He said that the "last big blow" occurred because of a dispute over reimbursement for breakfast at Moorhead. Taylor said he and pole vaulter Tim Visina ate together and that he paid the check and got a receipt, thinking that the coach would reimburse him for the \$5.10 check.

"I asked her for the money back and she said no," Taylor added.

Rynda said that Taylor was late for breakfast and that she told him to just eat juice and toast.

"Juice and toast doesn't cost five dollars," she explained. "He [Taylor] wasn't authorized to pay for it."

"That was the last big blow,"

declared Taylor. "I decided if one more thing happened, I would quit."

That "thing" happened after their next practice session, Monday.

"A member of the team said she [Rynda] was putting me down behind my back," he said. "Monday was my last day on the team."

Taylor also described other circumstances leading to his resignation:

"I pulled my muscle at last year's conference meet and Rynda made me run against the meet trainer's advice that if I ran it could cause further damage. So I ran the 220 and the 100. In the 100, I finished over 20 yards back and for the 220, I wasn't even near the leaders.

"She openly discussed my personal finance problems in front of the team that were brought to her in confidence."

Rynda, however, denied further comment. "It's a personal affair and Willie Taylor is a dead issue."

Another member of the team who declined to be identified offered his assessment of the situation. "I have a lot of respect for her coaching ability. She does it fine on paper, but she can't work with people." He added that the girls don't

get as many shoes as the guys.

Co-captain Frank Barnaby provided another explanation for the dilemma. "She's a strong-willed woman and it creates a lot of friction for her to coach a men's squad."

Julie Horn, junior captain of the women's team, holds a differing opinion of Rynda. "I think the coach is biased for the guys." She added that the guys get most of the shoes supplied by the team, and that although she has been given shoes, other girls, like Maria Shepeck, haven't.

Horn also described a situation about an injury last year. She said her leg was hurting bad so she went to see the athletic trainer, Doc Roach, and that he told her to ice it and stay off it.

"I told this to the coach and she said it was all in my head," said Horn. "Me and other girls have left her office many times in tears."

After visiting several doctors, Horn wasn't satisfied with their diagnoses and went to a specialist. The specialist diagnosed her injury as a stress fracture.

Due to the fracture, Horn, who finished 11th in the state cross-country meet in 1977, was unable to compete during the 1978 cross-country season.

Over the winter, she began



WILLIE TAYLOR

training with the indoor track team. Her doctor told her that she could get back into normal form if she used an orthopedic correction and stayed off the indoor track for a couple of weeks.

Horn brought this to Rynda's attention prior to an indoor meet against Morris, but Rynda insisted that she run. Horn, however, didn't have to make the decision because the meet was snowed-out.

When Horn was asked why she goes on, she replied, "If I quit, then what do I do?"



ELLIE RYND

Thus far in her career, Horn owns the school records for the two mile and one mile events.

Meanwhile, former UMD standout Willie Taylor holds both the indoor and outdoor records for the triple jump, as well as the record for the indoor 440-yard run.

A member of the physical education department, who declined to be identified, summed up Rynda's situation with a quote from Indiana State's Sam Bell. "Coaches must adapt to change." He added that she hadn't.

Snowbound UMD 'nine' heads for Nebraska

The UMD baseball team, always plagued by poor field and conditions and bad weather due to their geographic location, hopes to get in a few games this weekend after having their opener postponed.

The Bulldogs were scheduled to open Tuesday at Carleton, but poor field conditions in Northfield caused postponement of the contest.

Coach Scott Hanna hopes his squad will have better luck with Mother Nature today and tomorrow at Lincoln, Nebraska, where they are scheduled to play doubleheaders against Concordia of Lincoln and Nebraska Wesleyan.

"The report from Lincoln is that they have playable fields," said head coach Scott Hanna.

UMD is scheduled to play Sioux Falls College Sunday, but it appears now that poor weather conditions will cause postponement or cancellation of those games. It is possible that UMD will stay in Nebraska over the weekend and play another double dip with either Concordia or Wesleyan.

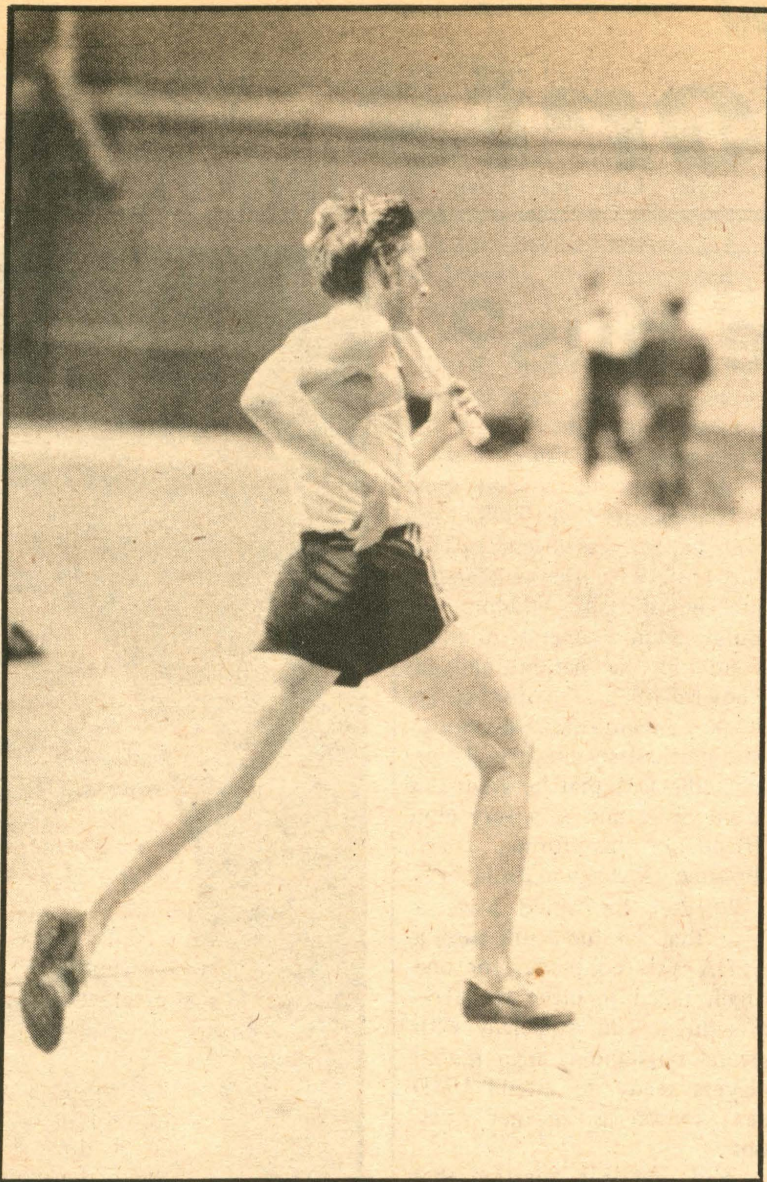
Pavelich, Giles All Americans

The 1978-79 collegiate hockey season, which started in September, concluded last weekend when the University of Minnesota topped WCHA champion North Dakota in the NCAA Championships 4-3.

In the meantime, two Bulldogs, as expected, were named to the Western All-American team.

Defenseman Curt Giles and center Mark Pavelich, both members of the All-WCHA first team, won membership to the elite squad.

Giles, a senior who twice captained the pucksters, set a school record for assists and finished third on the all-time scoring list. He is expected to sign a pro contract with the Minnesota North Stars today or tomorrow. Giles was called by



For the first time this year the UMD women and men competed together in a coed type meet at the Fieldhouse against St. Cloud. Jim Sylvestre and Peg Baldwin (above) took firsts, although no points were kept.



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Coach Gus Hendrickson "the best collegiate defenseman in the country."

Pavelich, a shifty junior, broke all single season scoring records at UMD. He will probably be a member of the US Olympic team next season.

Joining those two on the All-American team were: center Mark Johnson of Wisconsin and Kevin Maxwell of North Dakota, defenseman Bill Baker of Minnesota, and goalie Bob Iwabuchi of Dakota.

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JOCK ITCH

George Eskola

The NCAA basketball tournament came to an end last Monday night with Michigan State defeating Indiana State. In the words of NBC commentator Al McGuire, it was the city against the country, Earvin "Magic" Johnson of Lansing, Michigan, against Larry Bird, whose hometown of French Lick, Indiana, sounds like the title of a new movie down at the Strand.

Bird was drafted last season by the Boston Celtics, even though he had a year left at ISU. Bird, at six-nine, not only possesses the skills to become an All-Star in the NBA, but he's also white. Now the color of a man's skin should have little relevance these days, but Bird's skin color has been as much a topic of conversation as his jump shots. The NBA has been losing at the gate, presumably because of the overabundance of blacks playing in the league.

Bird will become the new GWH (great white hope) in the NBA, and I found it ironic that Bird will become the hero of South Boston while playing like a black guy.

Racial stereotypes at any level are a sign of ignorance, but Bird obviously does not play like your average "white player." Magic Johnson, on the other hand, typifies the black basketball player. With the observations of the two players, I began to wonder if there are more players that could be classified along the same lines, or even make up All-Star teams consisting of "black" blacks, "black" whites, "white whites," "white" blacks.

Knowing that I would be unqualified to make the judgments myself, and trying to avoid comments like "who do whitey be thinkin' he is talking' about brothers and ball," I obtained the services of former New York City prep star from Boys High School, "Q" McClean. "Q" has played on the school yards and playgrounds with the likes of Albert and Bernard King, Lloyd Free "Fly" Williams, Bernard Toone and a host of street-ball legends.

So along with my colorman (pun intended) we made the selections.

The easiest place to start was the black black team. "Q" thought that we should have two black teams, one an elite team, the other more along the lines of our intentions (We just picked one though):

At center, Kareem Jabbar—"the best player in the world," commented "Q."

Forward, Julius Erving—"The doctor has got the moves. He can put it in any one's face."

Second forward was a tie between Maurice Lucas and Marques Johnson.

Guard David Thompson—"Worth everything he's getting, too."

Guard George Gervin—"The iceman is cool."

We failed to mention, some black blacks who are more in the purer sense of the definition—Walt Frazier, Marvin "Bad News" Barnes, Lloyd Free and Darnel "Dr. Dunk" Hillman, but they are honorable mention.

We continued to the white whites. "They do not have to be still playing, but let's see if we can keep it close. We don't want George Mikan as our center," joked "Q."

Center—Dave Cowens—"Always hustling for balls."

Forward—Jack Sikma—"No style."

Forward—Bobby Jones—"An All-Star defensive standout."

Guard—Jerry Sloan—"The whitest white guy in the league."

Guard—Kevin Greevy—"Another one of those guys."

I was going to make a joke about the all-white team beating the all-black team, but I didn't want to get cut. "All these players can play though. It's no real dishonor making our teams," was my comment.

There you have it sports fans, and thank you, "Q."

Horn defies size while sprinting to unblemished record

By Brian Gaus
Staff Writer

Whoever once coined the phrase "good things come in small packages" may have had Julie Horn in mind.

Although the curly-haired UMD track star is only 5-1 in height, her talent for distance running defies measurement.

Without doing any speedwork, she has thus far compiled an unbeaten indoor season in her race, the two-mile, and broken her own school record at the distance with an 11:23 clocking. She has also turned in relay legs of 5:20 in the mile and 2:35 in the 880 for good measure. All four races this season in the two-mile were virtual solo efforts, as she quickly outdistanced the competition and finished over a lap ahead of the second place finisher.

But her athletic career wasn't always such a bright picture. Although Horn qualified for the Minnesota State High School meet in the mile as a senior, it wasn't until the summer after her freshman year of college that the breakthrough came.

"I had been running a lot that summer," she recalls, "putting in a lot of distance. I even ran in the first annual Grandma's Marathon."

In the fall she returned to UMD for cross country and promptly became the team's Most Valuable Runner, finishing 11th in the MAIAW State meet.

But the next track season Horn ran a bit too hard too often indoors and developed a painful stress fracture. Undetectable at first, it wasn't until the end of that outdoor season before it was realized that she had been running on a broken leg in most of her races.

The next summer was difficult for an athlete of Horn's caliber and dedication; she had to rest and allow her leg time to heal. But the healing came slow, and so she was forced to sit out last fall's cross-country season. She began running again slowly, putting in long mileage

which she continued throughout the indoor track season this past winter rather than aggravate the injury again by forcing speedwork on the limited corners of the Fieldhouse track. An orthopedic doctor in Minneapolis diagnosed a basic foot imbalance that contributed to the initial injury, which was corrected with shoe inserts.

A 1976 graduate of Duluth Central high school, Horn is majoring in the School of Social Development and hopes to be involved in some sort of social work after graduation. "Anything having to do with people," she explains.

A sensitive person, Horn possesses a deep empathic concern for people, particularly children and those facing hardships. Last summer she worked with a class of children through the Duluth Community Schools Recreational Department and has been a volunteer worker at a daycare center throughout the past Winter Quarter.

Today, Horn is looking forward to future outdoor races with enthusiasm. "I think I'll be sticking mostly to the three-mile race outdoors," affirms, obviously planning on bettering her best time of 18:15 set last year on the broken leg.

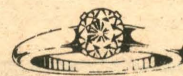


JULIE HORN

Tomorrow, in the second annual UMD April Fool's Invitational Indoor Meet for women, Horn will run her specialty, the two-mile, against the best female distance racers in the State of Minnesota. The action begins at 5:00 p.m. "The only strategy I have in mind is to try my best to stay with whoever is in the race with me . . . and there are going to be some good ones in it."

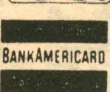
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UPRIGHT piano, excellent condition \$200. Moving, must sell. Call Rich 724-7235.

TRUMPET for sale, Selmer Radial III, exc. cond., \$300, 525-5537.

HOLLEY carb. for sale, other parts for 327 Chev. also 3 good radials G-78-14 call 722-0497 after 5 30.

GET out and vote for the candidates of your choice in student government!!!! Primaries April 2 and 3. General elections on April 9 and 10.

WANTED

FREE-U needs guitar instructors. Earn up to 3 upper division credits. Contact Free-U, Lib 121 or call 8524.

check out the new Powder Puff Mechanics course offered this quarter by Free-U. Classes are Tuesdays 4:00-6:00 p.m. in Boh 112.

GET INKLEINED—Vote for Mark Klein for your SA President, the only real choice!!!! VOTE SCOTT SWENSON, SA President. Then "Get Your Money's Worth."

FROM NOW ON Monday has been declared "Get your money's worth" T-shirt day by the SWENSON FOR PRESIDENT Campaign Committee.

CLASSES in Chinese self-defense style: Wing Chun Kung Fu. Tues., Wed. and Thurs., 7:00-8:30. Sunday 8:00-9:30, 112½ W. 1st. St. (upstairs, apt. 3) Instructor Bob Larson.

FREE-U is sponsoring an OPTIMAL NUTRITION class this quarter. Classes begin Monday, April 2 at 6:30-7:45 in Boh 343.

GUITAR instructors are needed by the Free-U. Earn up to 3 upper division credits. Contact Free-U, Lib 121, or call 8524.

NEEDED now one female roommate own bedroom, \$85+ util. on 11th Ave. E and 6th St. Please call Shelly 724-0547.

ROOMMATE wanted to share 2 bedroom apt. with 1 other for June-August. Call 728-4555 eves.

TWO FEMALE roomies needed to share house on 21st Ave. Rent=\$55/mo. + util. 724-0917 avail. immediately.

WANTED: 4 or 5 female or male roommates to live in our house during the summer months (June-August). We would like non-smoking non-partying, responsible people. The house is located 6 blocks from UMD near Arrowhead Road. Please contact us at 728-1536.

WANTED: One or two roommates to share large 6-bedroom house with three others. Good location very reasonable, inquire directly at 1830 E. Superior afternoons.

DESPERATELY in need of black and white photo enlarger with 35 mm negative carrier. Contact Paul at 726-7013.

WANTED (immediately) a person with a least half a brain to fulfill the role of 3rd floor LSH RA. Now held by an incompetent mindless peon. Contact 3rd floor Volunteer Fire Department.

LOST AND FOUND

LOST 14 k gold chain in PE gym on Friday. Sentimental value. Reward offered. Contact Brad Mundy at 525-4598.

LOST. Turquoise ring with silver braid around stone, lost around MPAC and Ind. Ed. Bldg. Reward. Call 726-7726.

SEEKING correspondence for the purpose of exchange of information in the area of criminology and travelling. Robert Suria, 1409 Hammond Ave., Superior

PERSONALS

PARTY!!! Movilla 9B \$1.00 Fri. March 30, free underground parking in back. Be there aloha!!

TO THE Fred Gunderson fan club: M,T,J,K, thanks for making the bash on Fri. nite a success and for the great gourmet brunch. We'll have to do it again sometime. K,S,L

THANK YOU to the low-life who has unburdened me by stealing my denim jacket. You don't know how good that makes me feel. I hope you ROT!

WANT a change of pace this summer? Camp New Hope, a camp for people who are mentally retarded and physically handicapped is still accepting applications for summer camp counselors. No experience necessary. Call 723-8969 or write Camp New Hope, Rt. 3, McGregor, MN 55760 for more information.

BEWARE, on April 2 the bounding bumble bee will be bearing you, the birthday babe, toward Billy's Bar for birthday brew with your bodyguards, the Jefferson House Brigade.

GOLDSTREET Wastes: thanks for the use of the facilities and the shower. Thanks for the festivities and the use of the condominium. Even though the beverage bit the big one, bagley bit the dust. Tits always, ruptured grandpa.

ALL I Pheila Thi members, and all those craving to become; must attend a meeting at 7:00 p.m., April 5 in Griggs 200. This is a mandatory meeting and if you can not attend you must contact Bo at 8317, or Many 7417. Let's get something going between those thies.

HAVING a get-together? Your Anheuser-Busch student representatives want to know. We can get you the lowest keg prices on Budweiser, Michelob, Michelob Light, and Grain Belt in town. Contact by Thursday noon the week of your gathering. Dave Bonicatto 726-7716 or Larry Jocelyn 726-7042.

DAVE S., happy birthday! From a secret admirer and expert "man watcher" who'd really like to get to know you! You know who I am. PS, I really like your smile!

THE GAY ALLIANCE in response to the needs of the total gay community of the Duluth area campuses invites gay men and women to participate in our spring activities. For more information call 726-7166 days.

T-BUB, almost two years since "Rocky," I'll treat you this year but we can't go to Wendy's Hamburgers! See you Friday—Yipee! Much love, Larry.

TO A SPECIAL buddy, this is a silent hello, and with memories. I hope it reaches you and eases your mind from school. Have a good weekend and say hello to those I know! Love, you know who. PS, no need to answer. "Just remember the bad times or the good, whichever is easier."

Call Jeanne for your typing needs - 724-5524.

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Duluth bars: Disco disease not terminal

By John Heino
Staff Writer

Editor's Note: Three months ago, the Statesman delivered the doomsday message: Rock 'n' roll is dying in Duluth. Recent developments in local bars demonstrate that the satanic disco movement may not (as its twisted founders intend) have this entire metropolis dancing to the beat of a blow dryer.

Everybody knows rock 'n' roll is dead and disco is riding high, right? The Stones are playing things like "Miss You" and Rod Stewart is asking the disco darlings if they think he's sexy. Who would have dreamed disco would become as big as it has?

"Disco will be around for at least another seven years. The kids like to dance to it and the equipment is paid for in 'X' number of months, whereas live entertainment is a repeating expense," said Tim Lundquist, manager of the Yellow Submarine.

But take heart, die-hard rock fans, a few local bar owners and musicians may be attempting to prove there's still room for rock in Duluth's disco-dominated nightlife.

Doug Wells, owner of the Bellford House, Oliver, WI, thinks "rock and roll is too old for disco to do away with it. Everybody tells me there's no money in rock and roll and young crowds, but they're full of shit."

Wells, one of the owners who's experimenting with live rock, is enthusiastic about his current attraction, Big Shot, a band with impressive credentials. Rock 'n' roll veterans George Zissos, formerly of Atlantis II, and Daye Halverson, a Trinity Freak descendant, combine to create stunning guitar intricacies, at least by this writer's estimation.

Chuck Main, another Atlantean, pounds out a thunderous straight four on drums, and Kerry Bradley, Halverson's partner in crime from Trinity Freak, rounds out the bottom with a driving bass drive.

Main is convinced, "there are enough rockers left out there to pull together a following. Besides, I wouldn't be caught dead playing disco."

If Wells has his way, Main won't have to worry about playing disco. "Bit Shot can stay here as long as they draw.

They play rock 'n' roll the way it was meant to be done," he said.

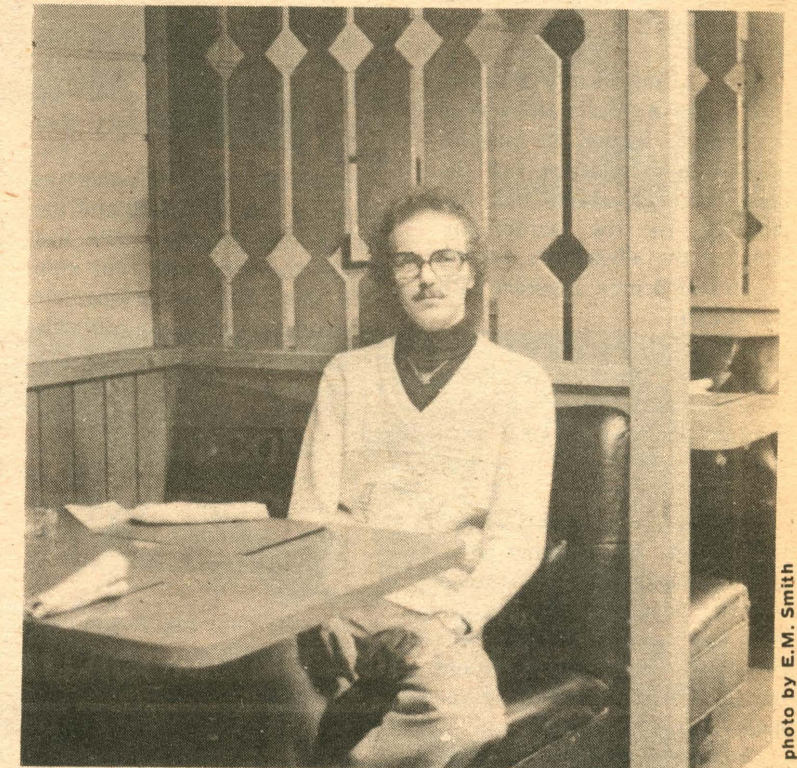
Kelly Rice, entertainment manager for William's North Shore, is also sticking to rock 'n' roll. "Discos will probably keep their crowds no matter what. Teenyboppers are into it. We get the people who can't or don't have any desire to dance to disco."

Raggs, a nine-piece Twin Cities rock act invades William's from March 29 until April 1. Hosting one male and two female vocalists, two guitarists, a bass player, a drummer, a sax player, and a keyboardist, Raggs' material ranges from the Stones, to Jerry Jeff Walker, to Billy Joel.

Lamont Cranston, a Minnesota favorite, has been slated for a Saturday gig at William's in the near future.

The Cove, one of the last rock and roll bars to jump on the disco gravy train, isn't ready for a complete rock and roll resurrection yet, but it's experimenting with Sunday night rock in a new form: classic and progressive rock and roll piped over a 2400 watt stereo system.

Cove co-owner Micky Nielsen



Jay Hawkinson, the Williams manager who replaced Kelly Rice.

photo by E.M. Smith

said, "I've always liked rock and roll because of the energy, but business dropped off and I had to go with disco. I'm not sure of all the reasons but rock bands were dressing like buns, ignoring the dancers and taking 30-minute breaks."

Nielsen compared rock musicians to jazz performers who become too progressive for their audiences. "Jazz almost disappeared because of the musician's apathy toward public taste. It's the same with rock and roll. Drum solos, 15-minute guitar leads, and tempo changes are fine for listeners, but who's going to dance to that?"

So why is the Cove going rock and roll on Sunday nights? "Even if everybody doesn't dance, we're gambling there's a substantial number of people who will enjoy listening to the music over the sound system," explained Nielsen.

If the Sundays go well, Nielsen may run rock and roll on Wednesdays as well.

Micky confided that the Cove is planning to construct a stage soon, but insisted the stage was "just in case" rock and roll makes a comeback.

Maybe Nielsen is testing the waters for a return to rock and roll, using Sundays as guinea pig night.

If the Twin Ports area follows national trends as the towns normally do, Indiana, Illinois and the West Coast may offer a hint to the fate of rock and roll.

Ralph Ortiz, owner of Alpha Productions, a Minneapolis-based booking agency which handles 110 of the top Midwest bands, claims, "as people become jaded with the elaborate disco atmospheres, you're going

to see a return to live rock and roll. Already California discos are alternating disco and live music in 30-minute sets. Illinois and Indiana are getting back into straight rock and roll. Locally [Twin Cities], disco peaked last summer and rock and roll is on an upswing."

Eddie Webster's South, recently a straight disco, is now alternating disco with live music and Thumper's (formerly the Fever Disco) has gone back to the rock, country rock and boogie blues that was featured in the room when it was Brook's Ballroom, according to Ortiz. The Cabooze and Doc Holliday's are still going strong with boogie, he added.

"Ninety per cent of Alpha's bands are playing either rock and roll or country rock and making good money," Ortiz said.

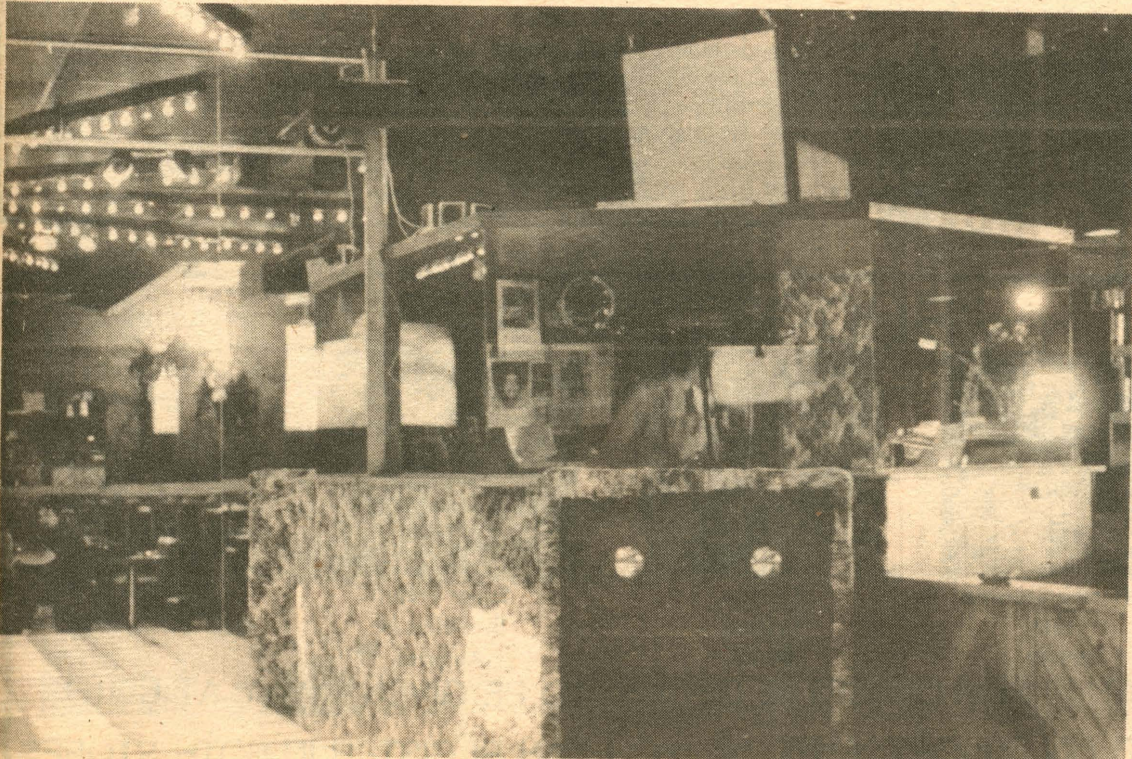
Before disco freaks start sending this writer letter bombs, I'm not suggesting disco should be totally abandoned.

Even though I was the first kid on the block to sport a "Disco Sucks" shirt, I have tempered my advocacy of rock and roll to allow for peaceful co-existence with disco.

The silk shirters have every right to hustle their little hearts out. The tidy bunch at the Phoenix should be allowed to continue in all their quasi-groovy splendor.

Yet rock and roll need not be sent into premature exile just because one ex-Sweatog in a white suit infected this country with the highly contagious but foolish social disease of Saturday Night Fever.

Bar owners in Duluth, and more in Minneapolis are already proving it doesn't have to be so.



The Cove's new sound system.

photo by E.M. Smith

KPB open air concert cancelled

By Jean Baumgardner
Staff Writer

An outdoor concert in Duluth? Music, flowing beer, sunshine. Sounds like a dream come true. Well, keep right on dreaming!

This spring, Kirby Program Board and St. Scholastica were considering staging an outdoor concert at Scholastica, but the idea has been abandoned. Apparently, the risk factors outweighed the advantages, according to Don Jensen, assistant KPB coordinator.

Jensen cited multiple reasons why staging the open air concert would be financially more complicated than the indoor concert that has been chosen to replace it.

One of the problems Jensen noted was the weather. This random element put a damper on the idea from the start. With no control over possible cloudbursts, the show would be, like all such events, at the mercy of the elements.

Another possible problem was stage construction. The performing area would have to

be built on level ground and a large carnival tent would need to be thrown over all the sound equipment.

Crowd control was another consideration. The promoters would have to pin the crowd in with a cyclone fence. Besides subjecting the crowd to the cattle effect, security could be more difficult to maintain than usual.

Originally, St. Scholastica was going to ante up \$2000 and the use of their property. KPB had \$9000 to work with, but even with this financial backing, the investment would have probably exceeded the returns, according to Don Keller, head of KPB.

KPB and Scholastica would have had to buy or rent the stage, the plywood to level it off, and the tent. Fencing and security personnel would have had to be begged, borrowed or stolen.

An alternate site would have to be handpicked prior to the concert just in case of rain.

Concert fans need not be discouraged, however, because KPB is already planning an indoor concert, with Monday,

May 14, as a tentative date.

The bands have not officially been signed yet but the probable musical guests will be Lamont Cranston and Willy and the Bees.

Cranston's musical style could be termed blues, but according to Bill Agnew of WDTN, "they play everything from jazz boogie to country rock."

The band has three albums out, the latest titled "L.C. Notes," which has recently hit neighborhood record racks.

Willy and the Bees hail from the Cities' West Bank area.

They've played at the Caboose and Union Bars in past years. More recently, they played at William's North Shore up here, also.

They're basically a rhythm and blues band, whose credits include studio work on Bonnie Raitt's first album.

Though the KPB spring concert won't be in the sunshine, maybe the bands will be able to stir up enough action indoors for a foot-stomping rowdy time.

Film

China Syndrome isn't nuclear waste

By Jim Michels
Staff Writer

The China syndrome occurs when the core of the nuclear reactor becomes too hot.

Once it reaches that point, nothing can stop the massive melt down. The material burns itself straight down to China, until it hits subterranean waters. Then it's blown into the sky in one huge cloud of radioactive mist. It would cover an area the size of Pennsylvania and leave this area uninhabitable for years, not to mention the cancer caused to those exposed.

"The China Syndrome" is not a disaster movie. In fact, it's hard to even think of it as a "nuclear Towering Inferno," so to speak.

I mean it can't be a disaster flick; Chareton Heston isn't even in it.

The obvious point of this film is, as you probably have been told, to dump on nuclear energy.

That is how big stars such as Jane Fonda, Michael Douglas and Jack Lemmon were lured into doing the movie. (Douglas and Fonda have been very active in the fight against nuclear energy.)

The real objective, however, is aimed at stirring emotions against the way big business controls every aspect of our society.

It is clear that the danger of accidents in a nuclear power plant was overemphasized and exaggerated in the film, although most of the people that see it will probably become deathly afraid of them.

For those that are able or willing to look past the "anti-nuke" propaganda, the realistic view of the way American business operates should enrage the moviegoer more than the danger of the "China Syndrome."

All political analysis aside, this is an excellent movie.

Lemmon should win an Oscar nomination for his outstanding performance.

He plays Jack O'Dell, a shift supervisor at the Ventana Nuclear Power Plant. After sys-

pecting something is seriously wrong with the reactor, he tries to persuade power company

officials to shut down operations until the machinery is thoroughly checked.

At the cost of \$½ million for each day closed, of course the chairman of the board gongs the repair work.

Facing the loss of his job or the southern half of California, O'Dell takes over the control room by stealing the security guard's pistol.

Here Lemmon is at his best. Even moments of silence are penetrating as Lemmon's eyes and gestures convey O'Dell's pain better than any words ever could.

Ms. Fonda was also outstanding. As Kimberly Wells, a sort of female Woodstein, she suffers from being stuck on silly garbage stories while yearning for the chance to do some real news.

Her opportunity comes while filming a documentary on energy and witnessing the first accident at the plant. She then must make her boss believe her story as well as the fact that she is able to cover it.

Naturally the station owner is being pressured by the power company.

Director James Bridges has done a super job with "The China Syndrome." The action never lags and the tension is continuous throughout.

Also refreshing is the fact that the film is free of the obligatory sex scene and void of an emphasis on any of the characters' personal lives.

"The China Syndrome" will go down as one of 1979's best. Unfortunately, the real point of this movie will be hidden by its too obvious attack on nuclear energy.

Go see the movie and get mad at what we are forced to live under in this country—not the fear of nuclear contamination, but the pollution and destruction of our way of life by the bankers and businessmen of America.

Diversity marks dance concert

By Allison Lisk
Staff Writer

The UMD Dance Concert held this past weekend provided an interesting if not unique evening of entertainment and may have educated the audience, by at least exposing them to the art of dance.

Many in the audience did not know what to expect. Was it to be reminiscent of kindergarten ballet recitals, or more closely related to the recent performance of the Paul Taylor Dance Company (New York), in Minneapolis?

The audience soon found out after the lights came up for the first piece that this was no performance by amateurs. No "I am a flower" costumes or stagestruck giggles were to be found.

Instead, the concert began on a strong note with "Vanitas Still Life III, choreographed by Kristine Reynolds.

The stage lights revealed five dancers, costumed in white, intense in their individual movements.

The stage was bare except for two small white cubes and two large hanging gauze curtains.

The atmosphere soon became crowded, however, when the audience was also confronted with flashing slides and a film strip.

All this, as the dancers continued their motions, now joined by two more dancers who continually paced as if in a trace along the back of the stage.

All this movement kept the watcher's eye constantly jumping from one vision to the

other, never really able to rest on one central point of interest.

The following piece held special interest since it was choreographed by Sally Bowden, resident artist of the UMD theatre/dance department this past quarter.

The dance consisted of four separate sections, each performed to a metronome-type beat. The first part was supplemented by an amusing dialogue on money and its possibilities.

The long line of dancers executed succinct patterns of steps, sometimes breaking off into smaller groups, going off on tangents of new direction.

The dancers' faces remained blank, the movement, calculating and almost cold. It was a very abstract piece reminiscent of Sally's earlier works performed last quarter.

"Flashback," a piece by Kathryn Palusky, followed Bowden's, and it was a purposeful

to be more educational and

informative of dance.

While Sally's movement came from within, the dancers in "Flashback" remained only descriptive of the lyrics in the musical accompaniment. I must give this dance credit, though as a definite crowd pleaser, probably because it was one of the few dances easily understood.

Will Swanson couldn't have cast his piece, "Nobody," any better, and the music by the Wolverines completed the package to one of the more entertaining pieces on the program. If nothing else, it was terribly witty and a real eye opener. The "lingerie show" costumes were worn very well by all four dancers as they strutted and slid across the stage, flaunting their bodies, in a very tasteful manner, of course.

The tempo of the second half did not slow, as Sharon Friedler performed a solo in

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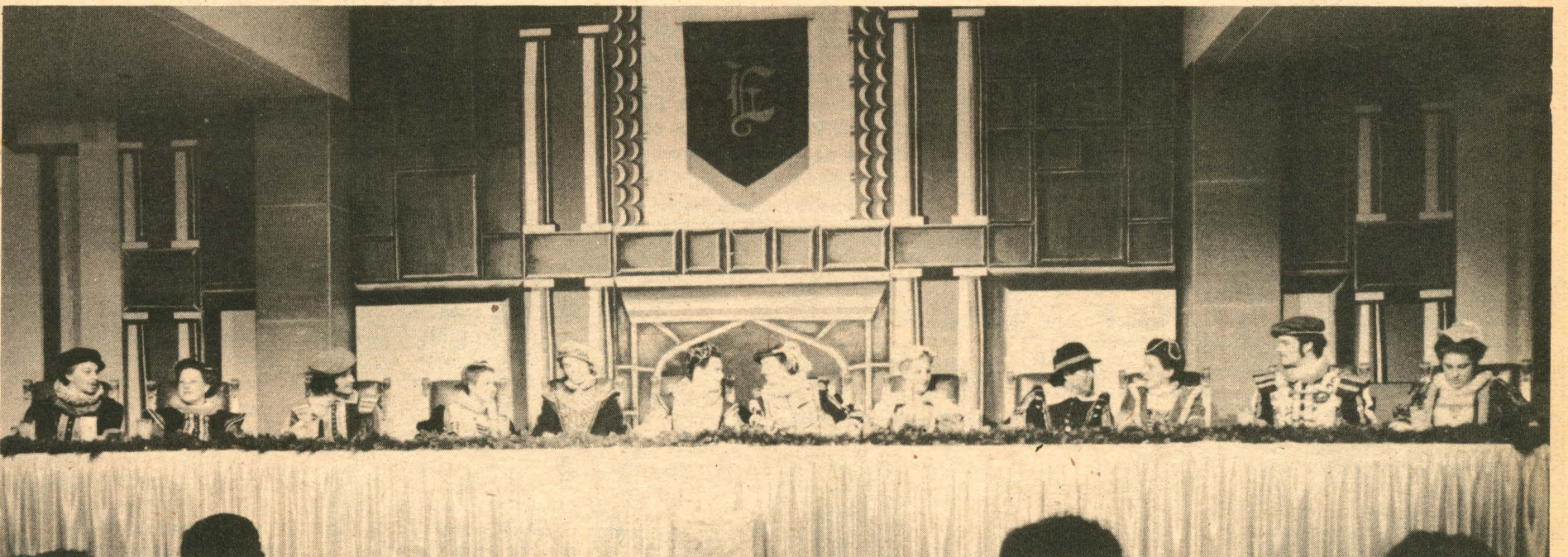
The sixth annual Elizabethan Dinner returns to the Kirby Ballroom, tonight and March 31, 31 and April 5, 6, and 7.

Directed by Vernon Opheim, the University Singers, garbed in elaborate costumes that would make Shakespeare's pantaloons curl, are offering an evening of feasting and singing. The festivities begin at 7:00 p.m.

Tickets are \$9.95, which includes a dinner prepared and served like they used to do it back when Henry the Eighth was king.

Tonight is a special student discount night, and UMD students can enjoy the Elizabethan Dinner for \$8.95. Dorm residents pay only \$7.45.

Ticket reservations may be made by calling the Kirby Ticket Office at 726-726-7170.



Photos by Jeff Christensen

after DEATH



By Eric Lindbom
Staff Writer

Once upon a time, a rich public relations man had two sons. One day, the younger son interrupted his father's tennis practice by saying, "Dad, give me the percentage of blue chip stocks and snowmobiles I'm supposed to get when you kick over. I'm ready to go out on my own."

The father wasn't sure he was doing the right thing, since his son was only three years old, but being blessed with suburban mentality the father did as his son asked.

And behold, the boy squandered his father's assets on ridiculous investments like opening a pornographic hardware store in the Vatican, and a string of Mr. Steak restaurants in Bombay (Holy cow!).

At age five, the boy was driven to bankruptcy and all his material goods were repossessed by angry debtors, including his chauffeur-driven tricycle.

Eventually, he was reduced to feeding pigs. After he lost interest in the police department diner, he decided to swallow his pride and beg his father for forgiveness.

He started the long trek home to the well groomed lawns and rolling patios of his native suburbia.

Oddly enough, Dad was overjoyed to see his son and even sprained his own fattened calf so the insurance money could be used to throw a pool party in the boy's honor.

Meanwhile, the older, duller son gripped a rake in anger. He was jealous of the attention little brother was getting.

Father explained the situation to the grumbling sibling.

"Keep raking, Todd, and rejoice! For my son has returned to the fold and though I can't stand the bastard we need him around so we can declare another dependent to Uncle Sam. You'd hate to lose the foosball table, wouldn't you?"

Once upon a time, Jesus Christ, rumored by some to be the son of God, was fasting in the wilderness, trying to take off a few unsightly pounds, and behold, Lucifer appeared and tried to tempt him.

"If you're really the son of God, turn that rock into a dish of low calorie yogurt," lisped the Devil.

"Man does not live by sensible eating habits alone," declared Jesus, taking a defiant swig from his diet-Pepsi bottle. The battle had begun!

Undaunted, the Prince of Darkness took the Lord to the top of the World Trade Center. "You can pull strings," whispered Satan, "so take a stroll. God must know the new president of ABC and I'm sure Charlie's Angels will bear you up lest your foot strike the ground."

Profoundly aware of the power of the Nielsen ratings, Jesus still held out like a true champion. "Thou shalt not tempt the Lord thy God," he said. "Cheryll Ladd might be too much for him."

Lucifer sensed that time was running out (he had promised Linda Blair he'd testify at the cocaine hearings), so he tried one more ploy.

He took Jesus to the top of Mount Sinai and showed him all the lands of Jerusalem and the Middle East and said, "I will give you all this equitable real estate if you will bow down and worship me."

Jesus struck back with an organized speech (without notecards) on the evils of worshipping other beings.

After he finished, he added, "Sorry, fallen angel, but we've been trying to get these Jews and Egyptians to settle things since the Golden Calf days, and we're sick of the whole thing. Let Carter worry about it."

So wickedness was overcome and Satan gnashed his teeth and contemplated his overbite.

Once upon a time, a vineyard owner needed people to gather grapes and squash them into wine.

So he went into the streets and coerced men from all corners of the city to work at his tacky astabishment. Some worked for 12 hours, some for six hours, and some for three minutes.

At the end of the day, everyone lined up for reimbursement and the owner paid them all the same amount.

One of the poor idiots who had toiled all day asked the boss why he didn't deserve more than the guy who punched in for three minutes. "Don't question my generosity," blurted the boss, spitting partially chewed grape seeds to the four winds.

The worker pondered this for many years until an itinerant chess player reminded him that he was living in the Soviet Union.



Michael Monroe, the singer/guitarist who performed at East High School last Friday.

Mellow Monroe enchants

By Geoff Gruba
Staff Writer

Michael Monroe—composer, singer, guitarist—made a triumphant appearance last Friday to a nucleus of avid followers at Duluth East High School's Little Theatre.

Monroe had definitely changed since his last appearance in Duluth. It wasn't a matter of being better or worse, it was his collection of songs. It had broadened. Not to mention the fact that his last appearance was with ex-partner Scott Warren in the spring of 1978.

He realized the change himself. "I used to be an anti-establishment singer. Now I sing about a variety of things—love, romance; I guess I mostly sing about myself," Monroe said.

The stage, although small, was more than capable of handling Monroe's meager mike, stool, guitars and coffee cup. It was evident from the start that these would be all the equipment he would need. His style was refined, delicate and very informal.

He alternated all night between a classical and a six-string BOZO guitar which he won in a song-writing contest earlier in his career.

The music for the most part was contemporary and very laid back. He used material from a variety of composers and groups interwoven with his own. From the folk genre he utilizes some Bill Hews numbers, which he combines with some Terry Talbot, Paul Stoker, Henry Loggins and other selections by The Second Book of Acts.

The first set lasted for 45 minutes and combined a couple of Michael Johnson pieces and one very out-of-place Waylon Jennings tune.

"I was more or less forced to add a Jennings tune to one of the sets. In a lot of the places that I play in the Cities he's popular."

The first half alone seemed sufficient for the nominal \$2 admission. But after a short 10-minute break, he was back on stage for what turned out to

be the better half of the performance. "Slide with Me Julia." Monroe concluded with an encore performance of a song called "String Man."

The second set was highlighted by a less well-known

nobody asked!

He was in his twenties.
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The Allman Brothers Band reunited for their Enlightened Rogues album: Old Southern Rockers on the comeback trail.

By R. Matthew Tomich
Staff Writer

ENLIGHTENED ROGUES

The Allman Brothers

Gregg Allman is a rock and roll classic. Once the macho lead singer of the Allman Brothers, he travelled west to become the butt of media jokes, Cher's occasional bed partner, and even her husband for a time.

Now the guy has come full circle. After squealing on an Allman roadie in a drug case some time ago, Gregg has crept back to the boys. And the Brothers are riding again.

While the "Blue Sky" brilliance may be gone forever, this latest edition of the Allmans is no embarrassment.

To the contrary, "Enlightened Rogues" is full of the bravado, the Southern funk, that made the band tops among Southern rockers, and perhaps for a time, the premier force in American rock and roll.

Although their chances to reach the once-dominant position are slim, anyone who lived for the Allmans before will find new life in this latest album.

Certainly, this new creation surpasses the work of the band in the period prior to their break-up. With bands like Willie and the Bees enjoying immense regional popularity, "Rogues" should clean up in this neck of the woods.

In terms of reunions, the Allmans have shown far more class here than did Crosby, Stills and Nash on their most recent (and unnecessary) re-grouping. With Dickey Betts and new addition Dan Toler lacing their licks at will, "Rogues" certainly surpasses the very recent (and oh so feeble) reunion record by ex-Byrds Chris Hillman, Roger McGuinn and Gene Clark. Now, there's an album headed for the used bins.

Musically, there ain't a whole lot of new ideas on "Rogues," but in this instance, who really cares? At the very least, lovers of Southern rock can now listen to new tunes by someone other than Marshall Tucker, the band that capitalized so neatly on the Allmans' temporary demise.

Move over, pretenders. The royal family, aged as it is, wants the throne back. And they stand a good chance of getting it.

FATE FOR BREAKFAST

Art Garfunkel

Once again, we have been blessed with another Art Garfunkel album. Once again, we have another iron clad volume of proof that establishes, more definitely than ever, that it was Paul Simon who did whatever musical trail blazing that is credited to the Simon and Garfunkel legend.

Besides his pre-pubescent vocals, Art just plain sucks vinyl.

On this latest epic work, faceless track runs into mediocre melody like a two-course meal of Gerber's and chicken broth. Only silent pauses let the listener know that one song is over and another is beginning.

Although a few legitimate players are probably hiding on this record somewhere, one would never know. They don't do a damn thing.

Art's cry baby love songs don't complain or offer hope. They just whine. And what's more, Artie didn't even write these gems. He had to go out and dig up other people's bland refuse.

A lot of oil is necessary to make records. If there is a shortage of the stuff, then Art should be the first cut off. This is muzak for libraries, rest homes and all-girl dorms. But if you like this kind of thing, be sure to catch Garfunkel, Stephen Bishop, and Dan Hill on their upcoming collaboration effort, "Dead at Dinner."

CHINESE HONEYMOON

David James Holster

This record is from the Eagles school of California rock. A fair imitation.

On the ballads, Holster's material sounds like many of JD Souther's "Good-bye honey, I'm a loner" tunes. OK for a

frustrated kid who just got burned, but pretty shallow for something pretending to be the real thing.

Moments of quality are provided here by sidemen Waddy Wachtel (Guitar), David Sanborn and Bryan Savage (saxes), and the brilliant David Lindley on violin.

Holster contributions range from mainstream drivel to rock and roll spit and polish, all accompanied by his acceptable, if unoriginal, vocals.

"Candlelight Satin Gown" stands out as a melancholy, sincerely done effort, with the help of Ronstadt bandito Kenny Edwards by way of background vocals.

This is a passable record, if there ever was one. Either one has everything really needed and has the extra cash, or one simply passes it up.

McGUINN, CLARK & HILLMAN

McGuinn, Clark and Hillman

Chris Hillman was recently quoted in a national magazine as saying "we've left that Sixties stuff behind." He was speaking about his participation in yet another rock and roll reunion project, the McGuinn, Clark,

and Hillman Band. These three rock vets, most well known for their exploits as members of the Byrds, are back at it again.

Along with the Buffalo Springfield, the Byrds held up the American end of the Sixties, providing token competition for the Beatles. This is forgetting Dylan, who is a spirit unto himself.

Ironically, the Byrds achieved success largely through their electric, harmonized versions of Dylan music, most notably his "Mr. Tambourine Man."

Like the Beatles and Buffalo Springfield, the Byrds ended, well before the Sixties did. Since that time, the individual Beatles have enjoyed differing successes, a least one member of CSN&Y has his act intact (Neil Young), but the old Byrds have mostly lost touch. The three responsible for this latest album do little to change things.

Roger McGuinn's warm, wav-

ering vocals are still there, and his contributions to the record his status with his songs on the new LP.

Chris Hillman, who has a past filled with unsung contributions (Stills' Manassas efforts) and short lived flings with further success (The Souther, Hillman, Furay Band), chips in with a couple of trite, semi-funky numbers, and they're about the closest the record comes to rock-in'.

The tally: Clark is a zero, McGuinn is solid, and Hillman is the same as ever.

But the album uses strings and synthesizers to obscure whatever these guys might have left.

True, the Byrds have left the Sixties behind. And its too bad for them.

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Woodstock: Getting back to the garden

By Eric Lindbom
Staff Writer

One, of the wonders of the 20th century is the speed with which it buries itself.

Events from the not-too-distant past seem to be discarded as quickly as inanimate objects in our styrofoam, disposable United States of America.

And when one attempts to put past events into some kind of historical perspective the probable result is a lumping of occurrences into "eras" with stereotypes abounding like Ken Berry's ridiculous salute to America, via Kinney's shoe commercials that all but destroyed last week's millionth re-run of "The Wizard of Oz."

Currently, the topical craze seems to be a fascination with the chaos and disillusioned idealism of the late 1960s.

Filmmakers are finally filling movie theaters with "message movies" about Viet Nam in typically posthumous Hollywood style. Too bad the studios weren't doing these things

when it could have mattered.

With Universal currently filming an "American Graffiti" sequel set in the sixties called "Purple Haze," and with the film adaptation of "Hair" finally approaching, anti-materialistic movie viewers may find themselves caught up in an ugly, mushrooming cash-in on those sacred ideals of yesteryear.

Some ridiculous television series with a Fonzie-like hippie character are probably waiting in the wings.

For the small majority of us who hold the sixties in reverence, it's essential to expose ourselves to movie fare that was shot while the barns were being burned and not products of rose colored Hollywood retrospect.

With the exception of Haskell Wexler's "Medium Cool" and Dennis Hopper's "Easy Rider," only the concert films of the 1960s have any element of truth to them, as they are actual recordings of what happened and not brainchildren of ingenious Hollywood hucksters.

Kirby Program Board is bringing the greatest of these concert films, "Woodstock" to Bohannon 90.

Though cynics call "Woodstock" a relic, a treasured antique would be a better classification.

There are multiple reasons why this film should be seen. It won an Oscar as the best documentary film of 1970, and it's already been dubbed as one of the few classics of American cinema verite.

The movie captures all the anticipation, excitement and frustration behind the most famous concert of them all.

Few can deny that the late sixties was the most exciting musical period that we will probably experience in this lifetime, and the film is as good a testimonial to this claim as any album.

What a cast of musicians! Jimi Hendrix gives his now famous electric guitar rendition of Francis Scott Key's top ten hit, "The Star Spangled Banner." Arguably, the most inspired musical moment ever caught on film, this weird coming together of patriotism and musicianship is almost the definitive musical gesture of the last decade.

Pete Townsend and the Who thrash themselves to near death, and Crosby, Stills, Nash, and Neil Young make their famous first appearance. Janis Joplin, Joan Baez, Santana, Jefferson Airplane, Ten Years After, Sly and the Family Stone, and Arlo Guthrie are among other honored guests.

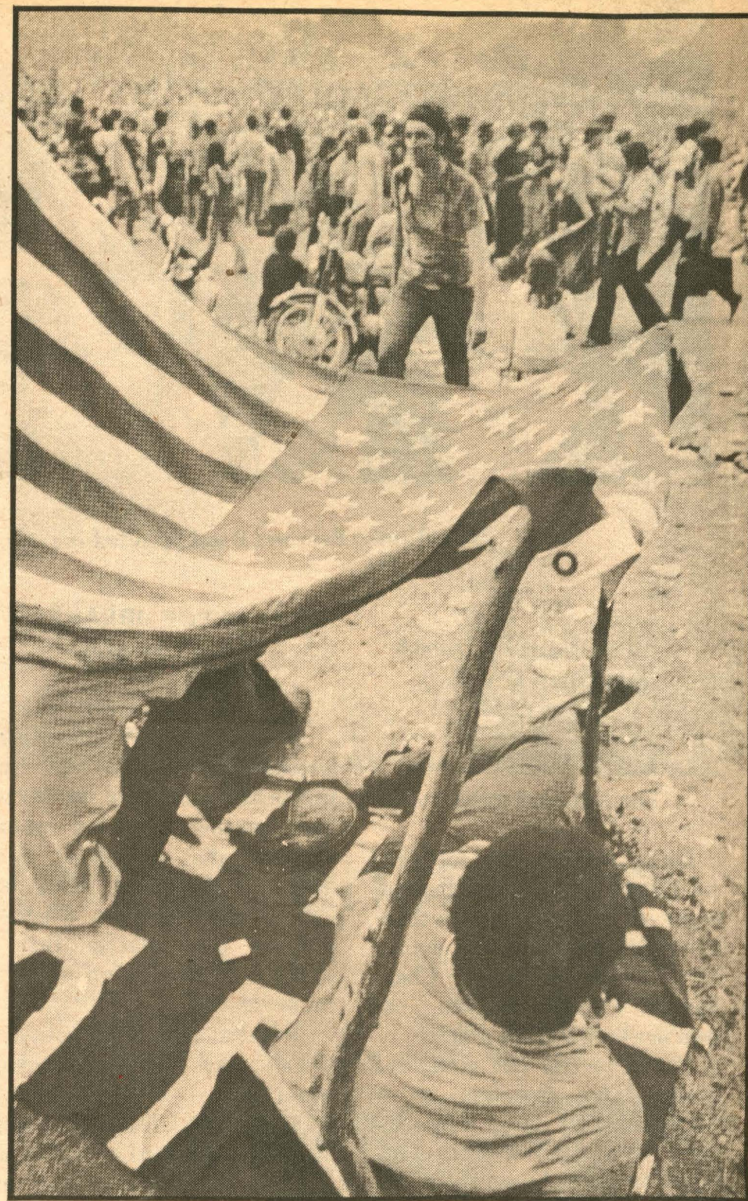
One almost feels indebted to

hold an Aerosmith fan at knife point and force him to watch the film if only to show them what music can be.

"Woodstock" naturally seems delightfully dated with all those long-haired, peace-loving hippies but one can't help feeling that there must have been some excitement going on out East

that we intelligent, rational young people of this desolate decade will never be able to experience.

Though there's an inherent danger in dwelling in the past, a glimpse at "Woodstock" this weekend is as justifiable a trip down memory lane as this writer can think of.



Augustana folk festival

Budding folk performers, this may be your big break. If you didn't make it at Woodstock, you still may be able to make it, even today.

Augustana College, Sioux Falls, South Dakota, is holding a folkfest on April 20-21 this year.

The folkfest will provide the chance for regional folk artists to compete for over \$350 in prize money.

If you or your group is interested in auditioning for the festival, send in a five to eight-minute cassette tape demonstrating your folk skills to:

Folkfest '79
Box 2120
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Sioux Falls SD 57102

Deadline for auditioning is April 4, 1979. On the cassette, please include your name, address and phone number. Winners of the audition will be notified by phone on April 6.

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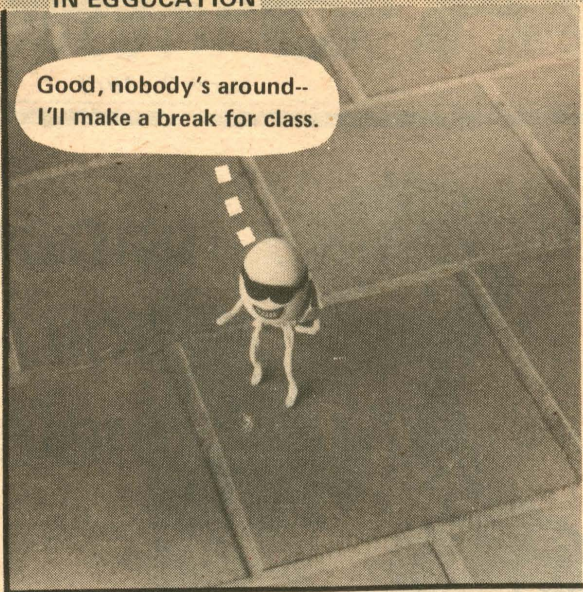
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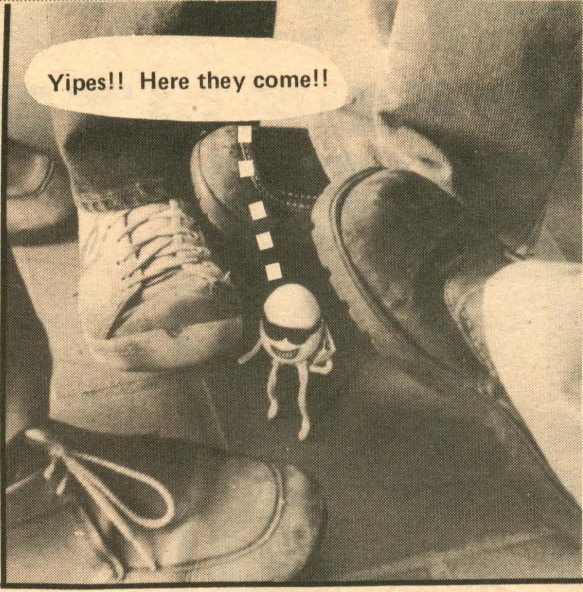
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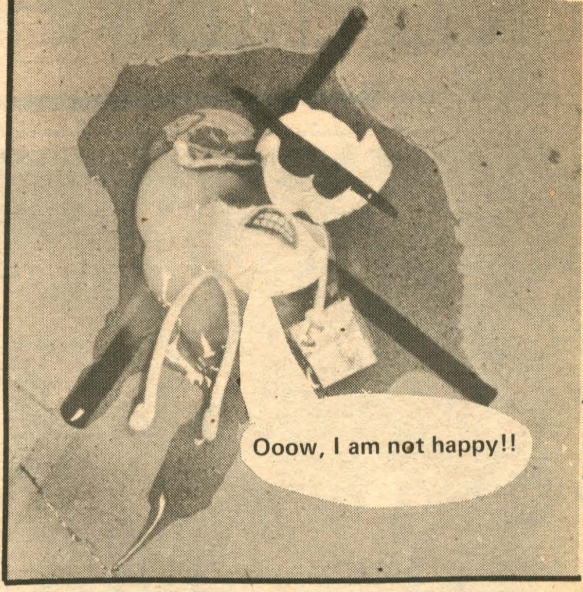
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That noon competition is intense



Will he drop out?

photo by Ron Reas

Dance Concert from ZB

"Java Jive," choreographed by Linda Shapiro

The intermission seemed to be more than just a 15-minute cigarette break. It tended to cut the concert in two in regard to dance styles.

The next two dances tended to get a bit long and repetitive. The student work by Laura Pennock was a mood of paranoia and held a dreamlike quality.

The negative interaction between the dancers left a cold feeling on the stage not to be warmed by the Twin Cities dancers' contribution, "Getting There from Here."

Maybe the ride up was a bit too long, or Duluth a bit too exciting for them, but the dancers just couldn't seem to come up with any energy.

The piece was rewarding in that it gave us a chance to see the familiar face of Lorri Osvold back on the UMD stage. She is a recent transfer student to Minnesota.

"Nichevo-Off the Cuff" ended the concert on an energetic, colorful note by combining the latest in fashionable leotards with dancers who looked like they were having fun for a change.

The concert in general had a very professional tone, yet the tech crew could have used a couple more nights of practice.

Pauses between pieces tended to get a bit long, the house lights failing to come up immediately after the dance. This left the audience to applaud, fall quiet in darkness and applaud once again for the curtain call.

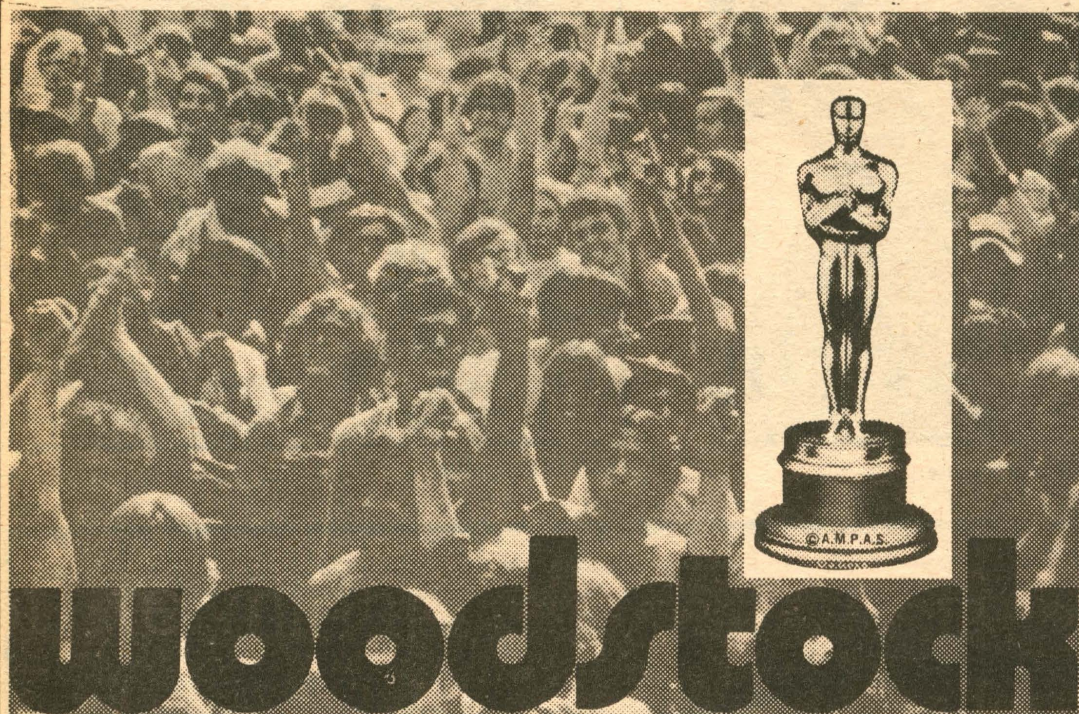
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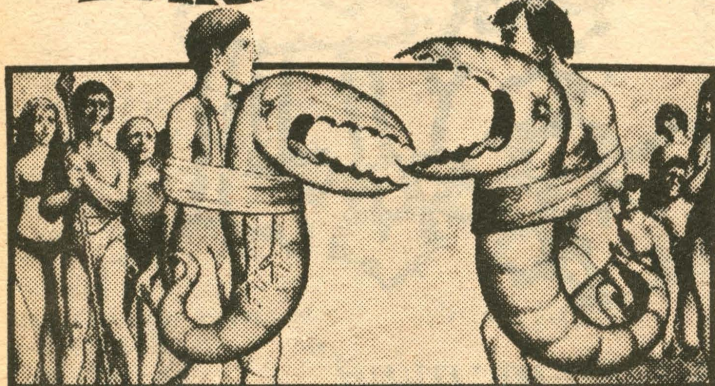
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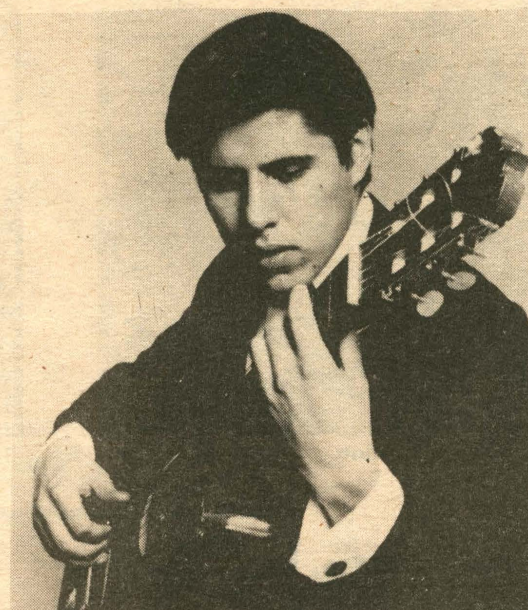
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